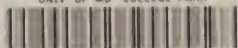



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# MARYLAND HUMANITIES

The humanities include but are not limited to: history, philosophy, language, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Excellence in Education

Odyssey '84:  
An Invitation

Remembering  
First Principles

The Work of Peace



## From the Chairman's Desk:

### The Role of the National Endowment for the Humanities in Educational Excellence

by William J. Bennett

*A Nation at Risk*, the Report of the National Commission on Excellence in Education, has been getting a generous share of news attention ever since this remarkable document was published last spring. The report is remarkable because its message goes straight to the heart of the issues central to the education of America's children. In language as straightforward as it is brief (there are only thirty-four small pages of large print), the report takes us to a world in which notions like "responsibility," "duty," and "citizenship" still live. It breathes the air and speaks the language of a moral, rather than a sociological, universe.

That is why I believe that *A Nation at Risk* will not suffer the fate of many such reports which, after their brief moment in the spotlight, soon disappear from national attention. This report does not condescend to the American people but recognizes that most citizens feel shortchanged by the kind of education their children are receiving. It states that the great body of the American public desires higher standards for its schools than are mandated by current state laws in every state of the Union. It is eloquent about our "common culture" and argues that "the school's function is not to solve personal, social and political problems"; rather, it is to *educate*.

As you may know, the National Endowment for the Humanities is one of the federal agencies specifically called upon by the National Commission on Excellence in Education to provide leadership in the effort to restore rigor and coherence to American education. I would like to share with readers a summary of initiatives, which I recently sent to Secretary of Education Terrell Bell, that describes how the Endowment is already actively engaged in this task. The NEH's efforts are strongly in accord with the findings of the Commission. Not only do they demonstrate the feasibility of the Commission's recommendations but they can serve as a guide for similar efforts by other agencies as well as schools, colleges, organizations, and individuals.

These Endowment initiatives have been undertaken under a modest budget. The redeployment of resources has made possible the reform and revitalization of the NEH education programs, indicating that the amount of money expended on education is less important than the ends to which such resources are directed. By the summer of 1982, the Endowment's Division of Education Programs was completely reorganized, establishing a range of new grant categories identified with areas of the curriculum, teacher preparation, and educational policy that were most in need of attention and correction. Changes in or additions to the work of other divisions of the Endowment concerned with scholarship and with public understanding of the humanities also had begun.



The specific problems and shortcomings in American education which the Commission emphasizes in its report are the same as those addressed, for the humanities, in the NEH Division of Education guidelines, which assert that the purpose of these programs is "to offer encouragement to those who are convinced that the study of history, philosophy, literature, languages, and other basic disciplines of the humanities should play a central role in education." The guidelines state that "a national effort to insure high standards of achievement in the humanities will succeed only when teachers and curricula place substantial demands on students," and that "the Endowment seeks to help teachers create a climate in which students come to expect much of themselves."

The Endowment requires institutions seeking support to manifest a commitment to better teaching and learning by taking such measures as a) stiffening grading practices, b) strengthening graduation requirements, c) heightening expectations that students achieve mastery of subject matter as well as facility in expository writing, d) elevating the level of reading with an emphasis on classic texts, and e) raising college admissions standards. Since the guidelines went into effect last fall, the quality and enthusiasm of the response demonstrates that those who are concerned with education can act in effective and imaginative ways to meet such demands.

#### Secondary Education

In the area of secondary education, grant categories have been established and special initiatives undertaken that promote collaboration between colleges and schools who wish to improve the teaching of literature, history, and foreign languages, areas the Commission has singled out for attention. Projects emphasize the substantive learning of teachers, not the development of techniques. NEH programs in this area address the Commission's recommendation that teaching reflect the best scholarship in each discipline, contain more rigorous subject matter, and emphasize the development of "higher order" intellectual skills.

□ Through summer institutes and long-term projects, NEH gives teachers the time and resources to learn more about specific fields in the humanities and about effective ways to present them from university scholars and master teachers. Proj-

ects emphasize not pedagogy but substance, focusing on the study of important texts. A project might deal, for example, with seventeenth- and eighteenth-century works in political philosophy that were significant in the origins of the Declaration of Independence and the Constitution.

□ As part of the Endowment's response to President Reagan's initiative regarding historically black colleges and universities, several special humanities summer institutes for high school juniors will be supported on these campuses in 1984 and 1985.

□ The Endowment sponsored two conferences that assembled teams to focus on the preparation of high school teachers. Composed of school superintendents, college humanities faculty members, and education school faculty members from particular areas, these teams in many cases represented a breakthrough in school-college collaboration.

□ NEH support made possible a new program of independent summer fellowships for high school teachers.

#### Higher Education

New programs in higher education foster stricter teaching standards indirectly through encouragement of colleges to adopt stricter admissions requirements and directly through the following grant categories:

□ a program to improve introductory humanities courses which, both in individual disciplines such as classics, philosophy, and art history, and in interdisciplinary general education curricula, are of great importance in the development of all students' knowledge of their intellectual and cultural heritage and bear a major responsibility for developing skills in writing, research, and critical reading;

□ a program to help individual departments and programs in the humanities foster greater depth and other improvements in their field of study. One recent project integrates the teaching of history and classics into courses throughout a college's curriculum;

□ a program to assist colleges in achieving institution-wide coherence and rigor in all fields of the humanities at all levels of instruction. A recent grant is helping a university strengthen its new program in comparative literature and foreign languages, add faculty members in history, literature, philosophy and drama, bring in distinguished visiting scholars to teach and conduct faculty seminars, and to improve the teaching of writing;

□ a program to support the development and broad dissemination of exemplary approaches to the teaching of humanities subjects and of teaching materials likely to be useful to institutions throughout the country. Projects often take the form of institutes that bring together faculty from many colleges for study and curriculum planning that draw on new developments in such areas as Renaissance studies or the philosophy of Kant, or find ways to teach foreign languages more effectively.

#### Continuing Education

Reflecting the Commission's concern with the improvement of continuing education and in lifelong learning, the Endowment has established a



grant category to help colleges, libraries, museums, and other institutions improve the quality of, and widen access to, humanities education for nontraditional learners and in nontraditional formats such as educational television and self-paced learning programs.

#### Summer Seminars

Building upon its program of summer seminars for college teachers, the NEH Division of Fellowships and Seminars this year inaugurated a parallel program of seminars for secondary school teachers. This summer's seminars stimulated over 2,300 applications and will involve 225 teachers in the study of such works as Plato's *Republic*, *The Federalist Papers*, and *The Canterbury Tales*. The seminars recognize the contribution that advanced study in the humanities, under the guidance of a noted scholar, can make to the revitalization of teaching.

#### Fellowships

The Endowment's program of fellowships for college teachers also recognizes the importance of sharing knowledge between college and secondary school teachers. Recently every recipient of an NEH fellowship has been asked to consider some form of direct work with the schools in his or her area.

#### Media Program

The NEH media program is supporting a special effort to improve the quality of humanities television programming for children.

#### Challenge Grants

In line with the Commission's encouragement to Federal agencies to promote public and private support for American education, the Endowment offers through its challenge grant program, which provides one Federal dollar for every three dollars matched by private contributions, a powerful incentive to educational institutions to seek widespread support for their efforts to strengthen and expand learning in the humanities.

Our experience over the past year and a half demonstrates the validity of the Commission's recommendations and supports the Commission's findings. The response of the education community to Endowment initiatives strongly suggests that the leadership and skills needed to bring about these improvements exist. The Endowment's work has demonstrated what can happen if such leadership and skill are given encouragement. But demonstrations of improvements, such as these, must not be isolated examples of progress if the standards of the educational system as a whole are to improve. And indeed NEH efforts are not isolated. The fact that so many states, locales, and citizen groups have been acting for some time on concerns similar to those expressed in *A Nation at Risk* and the extraordinary outpouring of public response to the report itself are cause for encouragement.

Dr. William Bennett is the Chairman of the National Endowment for the Humanities. His article first appeared in the September 1983 issue of the *National Endowment for the Humanities' publication, Humanities*. To request more information about the programs of the National Endowment for the Humanities, call (202) 786-0438.

From the Chairman's Desk: Excellence in Education  
by Dr. William J. Bennett

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## Maryland HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies write:

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## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 28 copies of the final draft are necessary.) To request a grant application please call (301) 837-1938. Please remember that application to our Council does *not* preclude application to the Maryland State Arts Council, (301) 685-6740, or to the National Endowment for the Humanities, (202) 786-0438.

Deadlines for submission of proposals requesting *over* \$1,200 are:

First Draft	Final Draft	Decision
June 4, 1984	August 1, 1984	September 15, 1984
October 19, 1984	November 26, 1984	January 19, 1985
February 15, 1985	April 5, 1985	May 25, 1985

There is no deadline for proposals requesting *less* than \$1,201. (Five copies of such applications should be submitted.) Requests for less than \$1,201 are acted upon within one month of submission.

## Odyssey '84: An Invitation!

*A Nation At Risk: The Troubled Crusade; The Paideia Proposal: High School: a Report on Secondary Education in America*—these reports have rocked both education community and education consumers! Meet their authors at 9 a.m. on Saturday, November 10, 1984, at *Odyssey '84*, a statewide conference of scholars, legislators, administrators, school board members, teachers, and parents. Held during American Education Week at the Baltimore Convention Center, this conference will assess the state of the humanities in American schools; examine past, current and emerging Maryland programs in which the humanities are an integral part of the curriculum; and honor Maryland teachers and schools whose progress toward educational excellence has been exemplary. Participants include Mortimer Adler of the Institute for Philosophic Research; Diane Ravitch of Columbia University Teachers' College; Edward J. Meade, Jr. of the Ford Foundation; Chester Finn of the Vanderbilt University Center for Education Policy Studies; Peter Pouncey of Amherst College; William Bennett of the National Endowment for the Humanities; Carolyn Reid-Wallace of the National Endowment for the Humanities; Steve Lavine of the Rockefeller Foundation; and many others. Major presentations and lively workshops are included! Registration is limited, so apply now by using the convenient coupon provided.

### Registration Odyssey '84

**Baltimore Convention Center  
November 10, 1984**

Return with \$30.00 check made out to "Odyssey '84: The Maryland Humanities Council."

☐ Yes! I will attend Odyssey '84. Enclosed please find my check.

Name

Title

Organization

Street

City

State

Zip Code

Telephone No.

Mail to: Odyssey '84  
The Maryland Humanities Council  
516 N. Charles Street, Suite 304-5  
Baltimore, Maryland 21201

For information call (301) 837-1938.

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## Local PBS Stations to Air "Chesapeake Horizons"

On Maryland Day, Sunday, March 25, 1984 at 7:30 p.m., Maryland public broadcasting stations will air the 30-minute documentary entitled "Chesapeake Horizons." This visually arresting film examines life on the Chesapeake through the eyes of crabbers, oystermen, netters, packinghouse workers, environmentalists and other area citizens from Maryland and Virginia locales. Produced by filmmaker Russ Nichols, "Chesapeake Horizons" is sponsored by the Chesapeake Bay Foundation, and funded in part by the Maryland Humanities Council.



*Photo by Terry Eiler of Harry Shorter of Benedict, Md., on the Upper Patuxent. Courtesy Calvert Marine Museum*

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## The Council: Members and Staff

Created in 1970 by Act of Congress, the Maryland Humanities Council is a private nonprofit, tax-exempt affiliate of the National Endowment for the Humanities. Each year, the Council awards approximately \$400,000 for public programs throughout the state.

The Council is composed of up to 26 volunteer members, including four gubernatorial appointees, each of whom contributes hundreds of uncompensated hours, reading and reviewing applications for funding, meeting with potential project directors, attending funded projects, representing the Council at regional and national scholarly conferences, and fundraising.

Drawn from academy and community, the members and staff of our organization are Naomi F. Collins, *Chairman*; R. J. Holt, *Vice-Chairman*; Mary A. Maloney, *Vice-Chairman*; Samuel H. Rittenman, *Fiscal Agent*; Robert C. Schleiger, *Legislative Liaison*; Carl Bode, *Gubernatorial Appointee*; Erlinde L. Ciaramello, *Cornelius Paul Darcy, Gubernatorial Appointee*; Lawrence J. Dark, *Anne Truax Darlington, R. Cresap Davis, Edwin J. DeLatre, Sandy Eisenberg, Gubernatorial Appointee*; Winifred G. Helmes, *Shirley Strum Kenny, R. W. L. Kessel, Gerri Kobren Solomon Lausch, Adrienne R. Mindel, A. Navland Page, H. Margret Zassenhaus, Gubernatorial Appointee*; Elinor C. Sklar,

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by Edward J. Erler

# The Importance of Remembering

Some Reflections on the Bicentennial of the Constitution

The National Endowment for the Humanities has established a special initiative for the celebration of the Bicentennial of the United States Constitution. This endowment-wide initiative encourages proposals which have the Constitution as their central focus. The long term purpose is to provide the groundwork for a renewal of public debate concerning the fundamental and enduring principles that inform the Constitution.

Those who were closer to the origins of the regime understood better than we do today the primacy of first principles. This statement from the Massachusetts *Bill of Rights* (1780) is illuminating.

"a frequent recurrence to the fundamental principles of the constitution . . . [is] absolutely necessary to preserve the advantages of liberty, and to maintain a free government."

It is this frequent recurrence to first principles which supplies our access to regime questions—those fundamental questions that reach to the very foundations of our way of life as a people.

America is unique. It represents the first time in human history that a people constituted itself by dedication to a principle—the principle that "all men are created equal" and its necessary concomitant that all legitimate government must be derived from "the consent of the governed." Tom Paine, the most powerful and popular polemicist of the Revolutionary period, wrote of America's uniqueness in his *Rights of Man*:

"The independence of America, considered merely as a separation from England, would have been a matter but of little importance, had it not been accompanied by a revolution in the principles and practise of government. She made a stand, not for herself only, but for the world, and looked beyond the advantages herself could receive. . . . The revolutions which formerly took place in the world had nothing in them that interested the bulk of mankind. They extended only to a change of persons and measures, but not of principles, and rose or fell among the common transactions of the moment. What we now behold, may not improperly be called a *counter-revolution*."

It may seem strange to us that Paine would characterize the American Revolution as a "counter-revolution." What he meant, however, is obvious. The American revolution

was unique. It was not a revolution that exchanged one set of arbitrary rulers for another, but *contra* all revolutions that had heretofore transpired, it enshrined universal principle as the moving force of legitimate government. For the first time in the history of the world, reason or principle, and not unfettered will, was to be the ultimate ground of political justice.

Perhaps no one—certainly no politician—has understood the character of the American founding better than Abraham Lincoln, who, echoing Paine, wrote in 1859:

"All honor to Jefferson—to the man who, in the concrete pressure of a struggle for national independence by a single people, had the coolness, forecast, and capacity to introduce into a merely revolutionary document, an abstract truth, applicable to all men and all times, and so to enbalm it there, that today and in all coming days, it shall be a rebuke and a stumbling block to the very harbingers of reappearing tyranny and oppression."

As a "merely" revolutionary document, the Declaration, according to Lincoln, is unexceptional. What is truly exceptional is the fact that Jefferson sought to form the horizons of a particular political community from the "material" of the "abstract" or universal principle that "all men are created equal."

This "abstract truth" is said, in the Declaration, to derive from the "laws of nature and nature's God." "Nature's God" here is reason, the ratiocination of the unaided human intellect. It was this notion of reason that led Paine, in the "American Crisis," to write that the denial of the "natural right . . . to independence" was a "kind of atheism against nature."

But while human beings have the potential by nature to choose their form of government, it is a rare occasion that allows that potential to be actualized. Such an occasion was present at the American Founding. But there was some doubt even among the Founders that such a potential could ever be actualized. They frequently described their activities in establishing self-government as an experiment. Hamilton wrote in the first number of *The Federalist* that

"it seems to have been reserved to the people of this country, by their conduct and example, to decide the important question, whether societies of

men are really capable or not, of establishing good government from reflection and choice, or whether they are forever destined to depend, for their political constitutions, on accident and force. If there be any truth in the remark, the crisis, at which we are arrived, may with propriety be regarded as the era in which that decision is to be made; and a wrong election of the part we shall act, may, in this view, deserve to be considered as the general misfortune of mankind."

There is little doubt that the framers of the Constitution regarded the Declaration as supplying the principles of the Constitution. The Constitution itself, in Article VII, is dated from "the Seventeenth Day of September in the Year of our Lord one thousand seven hundred and Eighty seven and of the Independence of the United States of America the Twelfth." Madison in *The Federalist* also noted that the Constitution sprang from the "laws of Nature and nature's God" and embodied the "fundamental principles of the revolution." Thus the Constitution must be properly read in the light of the principles of the Declaration. The self-conscious purpose of the framers was to put those principles into motion through the instrument of constitutional government.

There is no other principle of government except that of equality which is not, at bottom, arbitrary. If it is thought that strength or superior intelligence or superior race is the legitimate claim to rule, then every political community will be prey for those of superior strength, intelligence, or race. Lincoln once wrote, in an updated fragment, that

"If A can prove, however conclusively, that he may of right, enslave B—why may not B snatch the same argument, and prove equally, that he may enslave A?"

You say A is white, and B is black. It is *color* then; the lighter having the right to enslave the darker? Take care. By this rule, you are to be slave to the first man you meet, with a fairer skin than your own.

You do not mean *color* exactly? You mean the whites are *intellectually* the superiors of the blacks, and, therefore have the right to enslave them? Take care again. By this rule, you are to be slave to the first man you meet, with an intellect superior to your own.

But, say you, it is a question of interest; and, if you can make it your interest, you have the right to enslave another. Very well. And if he can make it his interest, he has the right to enslave you."



# First Principles:

This dialogue of Lincoln's perfectly expresses the Declaration's view that only the principle that "all men are created equal"—the irrefragable dictate of the "laws of nature and nature's God"—can provide a non-arbitrary, reasoned principle of justice and political legitimacy. Lincoln always described this central principle of the Declaration as the "sheet anchor" of American Republicanism.

James Wilson, a member of the Constitutional Convention and signer of the Constitution, made precisely this point in his essay "Of the Law of Nature":

"Between beings, who, in their nature, powers, and situation, are so perfectly equal, that nothing can be ascribed to one, which is not applicable to the other, there can be neither superiority nor dependence. With regard to such beings, no reason can be assigned, why any one should assume authority over others, which may not with equal propriety, be assigned, why each of those others should assume authority over that one. To constitute superiority and dependence, there must be an essential difference of qualities, on which those relations may be founded."

The necessary consequence of this natural equality is that, since there are, among human beings, no natural rulers, everyone is the proprietor of his own life, liberty, and pursuit of happiness. That is, in the absence of natural rulers, the sovereignty of rule devolves upon the individual. This is the reason that the founding generation always referred to these rights as "natural rights"—because they derive ineluctably from the natural equality of the human condition.

It has become something of an orthodoxy among historians of the founding period that the colonists were petitioning for their rights, not as human beings, but as Englishmen. This is the reason that the American Revolution has been characterized from time to time as a "conservative revolution." The colonists, it is said, were merely trying to "conserve" their "historical" rights. The Declaration, however, does not speak of "history," but of the "laws of nature and nature's God." The rights of Englishmen, as Englishmen, depend, not upon any natural laws, but upon the *positive* laws of England, however much that law may have been "sanctified" by history. The Declaration does not distin-

guish between the rights that belong to Americans and those that belong to humanity. The rights contemplated by the Declaration are *natural*, not *historical*. And it is the change from "historical" to natural rights that constituted the radical core of the American Revolution.

The Declaration notes "that to secure these rights, Governments are instituted among men, deriving their just powers from the consent of the governed." Government, then, has one sole legitimate purpose—the protection of rights—and it has only one legitimate foundation—the consent of the governed. Consent is the *sine qua non* of legitimate government because men who have no natural rulers must freely consent if they are ever to be ruled legitimately. Since each human being is the sole proprietor of his own being, if that "proprietaryship" is to be given to others in the form of society or government, it must be the result of voluntary consent. It was thus the principle of equality—a principle applicable at all times and all places—that would serve as the animus of the American polity, the authoritative source of its most authoritative opinions, or as Lincoln termed it, "our ancient faith."

But the Constitution, insofar as it countenanced the continued existence of slavery, was only a partial expression of the Declaration's principle that all legitimate rule must proceed from the "consent of the governed." The incompleteness of the Constitution was, of course, dictated by political necessity. A more radical position on the question of slavery would surely have spelled the defeat of the Constitution. Under the pressing circumstances the best the Founders could accomplish was to create an instrument of government which, although tolerating slavery, nevertheless put slavery on what Lincoln rightly termed "the road to ultimate extinction." Lincoln explained in June, 1857, that the authors of the Declaration

"did not mean to assert the obvious untruth, that all men were then actually enjoying that equality, nor yet, that they were about to confer it immediately upon them. In fact they had no such power to confer such a boon. They meant to set up a standard maxim for free society, which should be familiar to all, and revered by all, constantly looked to, constantly labored for, and even though never perfectly attained, constantly ap-

proximated, and thereby constantly spreading and deepening its influence, and augmenting the happiness and value of life to all people of all colors everywhere."

The Reconstruction Amendments represent the formal completion of the Founding. The Thirteenth Amendment abolished slavery and the Fourteenth extended the panoply of civil rights which are the incidents of federal citizenship to the newly freed slaves. Those who debated the Reconstruction Amendments frequently referred to the Declaration as the "organic law" which provided the informing principles for the Amendments.

It is clear from the argument of the Declaration that the form of government it contemplates is constitutional government, one which has as its central purpose the equal protection of equal rights. But significant scholarship today has pronounced the idea of equality to be an "empty idea" which should be "banished from the universe of moral and political discourse." It may well be true that this regnant scholarship is correct, that we have gone beyond the Founders to new foundations for government. But the correctness of this scholarship can only be known by a reexamination of the first principles that the Framers of the Constitution themselves thought informed the Constitution.

The National Endowment for the Humanities' special initiative on the Bicentennial of the United States Constitution is an attempt to renew vigorous debate and study of the principled foundations of the Constitution. For it is through the device of rethinking the principles by which we constituted ourselves as a people that we can renew ourselves as a people. The two hundredth anniversary of the drafting and ratification of the Constitution provides the natural occasion for this activity. To learn more about this "Call for Proposals" please write: The Office of the Bicentennial of the U.S. Constitution, the National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

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*Dr. Edward Frier is Director of the Office of the Bicentennial of the U.S. Constitution, the National Endowment for the Humanities.*

*duplicate* [Belgium] [the 3<sup>rd</sup> September 1783] 2  
[14] In the Name of the most  
Holy and undivided Trinity.

It having pleased the Divine Providence to dispose  
the Hearts of the most Serene and most potent Prince George  
the Third, by the Grace of God, King of Great Britain, France  
and Ireland, Defender of the Faith, Duke of Brunswick and  
Lunebourg, Arch. Treasurer and Prince Elector of the Holy Roman  
Empire &c. And of the United States of America, to forget  
all past Misunderstandings and Differences that have unhappily  
interrupted the good Correspondence and Friendship which  
they mutually wish to restore, and to establish such a beneficial  
and satisfactory Intercourse, between the two Countries upon  
the Ground of Reciprocal Advantages and mutual Convenience  
as may promote and secure to both perpetual Peace & Harmony  
and having for this desirable End already laid the Foundation  
of Peace and Reconciliation, by the Provisional Articles  
at Paris on the 30.<sup>th</sup> of November 1782, by the Commission



# The Work of Peace

by Joan Challinor



For the past two hundred years the United States has been celebrating its birthday on the wrong day. On July 4, 1776, we declared our independence. Seven years later, on September 3, 1783, we achieved that independence by signing the Treaty of Paris. By this treaty, Great Britain recognized our independence and the United States entered the world of sovereign states and diplomacy.

The Treaty of Paris was the new nation's most brilliant achievement—winning more in peace than it could in war—a diplomatic triumph built on the nation's resolve for independence. Yet the Treaty of Paris has become an almost forgotten document in the celebration of United States history. The negotiators are known for other, supposedly grander, accomplishments: Benjamin Franklin, John Adams, and John Jay are most often thought of as scientist-writer-inventor, President, and Chief Justice. But the fortunes of the new nation may well have turned more on what they accomplished at that negotiating table than on all their other attainments.

A recognition of these negotiating skills and the expertise of international diplomacy is an appropriate commemoration of the Treaty of Paris at a time when the whole world cries out for reasonable talk to end an unthinkable threat to human survival. We decry the complex and difficult era in which we live; yet upon close examination, the revolutionary era seems no less confusing.

The complexities of 1783 were staggering. Seven years after our Revolution began, four European nations had been drawn into the struggle and the war encompassed not only North America, but parts of Africa, India, the Caribbean, and the Mediterranean. Four European powers ultimately entered the fight, each pursuing her own national interests, which historian Jonathan R. Dull has put into focus. "The United States was struggling for independence; France to improve her position in the European balance of power; Spain to recover possessions lost in other wars; and the Netherlands to assert trading rights." England was attempting to extricate herself from an unpopular colonial war, which she knew she could not win. Our ministers had to negotiate a rocky path between loyalty to their ally France, the interest of Great Britain to end the American conflict, and their own overwhelming desire to settle for nothing less than independence.

Diplomats are admittedly less colorful than soldiers, and the drama of war is more easily recreated than the drama of peace. Costumed soldiers and fife and drum corps stir us as they march two hundred years later on the fields of Yorktown and Valles Forge. Yet, the story of the peacemaking in 1783 is packed with drama. The Treaty of Paris bicentennial should awaken the public to its unknown stories: agents and double agents who penetrated the American delegation in Paris, a bogus firm for the transfer of French arms to America run by a French playwright, serious personality clashes between our three negotiators, and twists and turns which alternately raised and dashed hopes for peace and an honorable settlement. But in the end, what a victory these ministers snatched from those talks in Paris, and how provocative to consider how different might be the history of the United States had they been less skillful!

The greatest victory, Franklin, Jay, and Adams won was a clear recognition from their former monarch of American Independence. "This British Majesty acknowledges the said United States"—here the states were named one by one—"to be free Sovereign and independent states." Further, the Treaty extended the boundaries of the thirteen colonies northward to Canada, southward to Florida, and westward to the Mississippi. It granted the United States fishing rights off the banks of Newfoundland, navigational rights on the Mississippi, and promised "a firm and perpetual Peace between His Britannic Majesty and the said States."

The United States gained millions of square miles which they had neither conquered nor occupied. This new western territory included all or part of what would become Ohio, Illinois, Indiana, Michigan, Wisconsin, Minnesota, Kentucky, Tennessee, Mississippi, Alabama, and Georgia—room for a population rapidly outgrowing its old Appalachian boundary.

Negotiating the Treaty of Paris took more than intellectual skill, it took political courage as well. Our negotiators could not let months pass while vital communications went back and forth across the Atlantic. Instructed by Congress to undertake nothing in the negotiations without the knowledge and concurrence of France, they nevertheless agreed to a separate peace with England, bypassing the French, whom they came to believe were as committed to the interests of the Spanish as they were to the claims of the Americans. Our negotiators in Paris believed that the boundaries suggested

by France and Spain along the western Appalachians would have kept us a small and feeble nation, ripe for the plucking by imperial European powers. Samuel E. Bemis termed this treaty "the greatest triumph in the history of American diplomacy."

Can we ever find an equal sense of excitement and accomplishment in the winning of a peace as we find in the waging of a war? Franklin thought men were. "More easily provoked than reconciled, more disposed to do mischief to each other than to make reparation." He seems to be right. We thrill to martial music, the daring of fighter pilots, the courage and determination of foot soldiers. Diplomacy and diplomats receive less of our attention than do our battles and our generals. Yet Franklin understood the role of the negotiator at its deepest level. "We have long been fellow labourers in the best of all works, the work of peace," he wrote to David Hartley, the British negotiator.

Let us remember the warriors at the peace table who win the wars as surely as do the troops on the battlefield. The final great act of the American Revolution took place at Paris, not at Yorktown. We can commemorate the peace signed in Paris with a new determination to move toward world peace and to seek negotiation out of conflict. We must reaffirm our commitment to the bodies that encourage talk and debate—the United Nations, the international commissions, the disarmament talks, our school of international diplomacy. We must encourage our citizens to trade, study, travel abroad, exchange ideas, and try to reconcile points of view. We must wage a peace that will make it possible for humanity to breathe freely instead of merely holding its breath. And we need a peace that will let our children grow old and our old people die a natural death. Such a determination, born of the commemoration of this Treaty, would pay due respect to our peacemakers of 1783 and the men and women who study peace today. We must at last place our emphasis on negotiations rather than conflict.

As we celebrate the bicentennial of our first peace treaty, we must give notice that we are now about "the work of peace," as we were once about "the work of war." Let us join with Franklin and truly mean it when we say that "the best of all works [on God's earth] is 'the work of peace'."

## Calendar

Below are listed the many Spring and some Summer events funded by the Maryland Humanities Council. Quickly responsive to grant applications, however, the Council funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times and places for events listed below, call the number given in the calendar event's description.

### CONTINUING EVENTS

Mrs. Miller's Maryland: The Lady from Leslie's (traveling exhibition)  
January 9-June 16

This outstanding interpretive exhibition of the work of Maryland photo-journalist Sadie Kneller Miller, a star reporter for *Leslie's Weekly* from the closing days of the Spanish-American War to World War I, visits three Maryland sites. A handsome, free catalogue-sampler of Mrs. Miller's work is available at each location. For information call (301) 848-7000, Ext. 426.

March 19-April 13

On display at the University of Maryland, Baltimore County, University Gallery, Catonsville, Md. Monday through Thursday, 8 a.m. to 11 p.m.; Saturday, 10 a.m. to 4 p.m.; Sunday, 1-9 p.m. For information call (301) 455-2232.

April 30-May 12

On display at the Public Library of Annapolis and Anne Arundel County, West Street Branch, Annapolis, Md.: Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1-5 p.m. For information call (301) 224-7371.

May 13-May 28

On display at the Public Library of Annapolis and Anne Arundel County, Kuehe Crain Highway Branch, Glen Burnie, Md.: Monday through Friday, 10 a.m. to 9 p.m. For information call (301) 224-7371.

June 3-June 16

On display at the Carroll County Arts Center, 129 East Main St., Westminster, Md.: Monday, Tuesday, Thursday, and Friday, 9 a.m. to 5 p.m. For information call (301) 876-8550.

*Union boys from Baltimore received \$300 for enlisting. From the exhibit Baltimore in the Civil War. Courtesy Maryland Historical Society.*

**RECRUITS WANTED!**  
**SECOND MARYLAND**  
**VETERAN INFANTRY.**  
**\$300 Bounty**  
**Volunteers**  
**\$15 PREMIUM**  
For a Veteran and \$10 for a New Recruit.

Getting To Know Our Past  
(lecture series)

March 6-May 4

Dundalk Community College explores the fascinating industrial communities of Baltimore through a series of lectures in the College Theatre at 7:30 p.m. For information call (301) 282-6700, Ext. 226.

March 6

Donald Shaffer, Associate Professor of History, Dundalk Community College, examines the Battle of North Point.

April 4

Karen Whitman, Associate Professor of History/Anthropology, Dundalk Community College, documents the social roles of Baltimore County women.

May 4

Linda Zeidman and Stanley Markowitz, Professors of History, Essex Community College, comment on the slide/tape presentation, "A New World from the Ashes of the Old," which depicts the history of area steelworkers.

The History of Religious Toleration in Maryland (lecture series and commemorative events)

March 16-June 24

The Toleration Act of 1639 guaranteed all citizens of Maryland the right to free exercise of religion. In honor of the 350th anniversary of the founding of the State of Maryland, Loyola College continues to explore the cultural dimensions of religious toleration. For information call (301) 323-1010, Ext. 561.

March 16

Author Walter Lord, best known for *A Night to Remember*, lectures in the Alumni Memorial Chapel at Loyola College.

June 24

An ecumenical service will be held at the site of St. Maries Chapel, the first Catholic Church in English-speaking America, St. Mary's City, Md.

Shakespeare and the Schools

(teachers' institutes and pupil festivals)

March 6-May 18

Sponsored by the Folger Shakespeare Library, this panoply of activities for Maryland teachers and students includes a secondary school Shakespeare festival, in which junior and senior high school students compete for prizes during reenactments of Shakespearean scenes in the Folger facsimile of the





*Photo from Moving Maryland  
Capitons: H. Roberts Holiday  
Collection, the Historical Society  
of Talbot County*

Globe Theatre (March 6, 7, 9), winners perform on stage for parents and friends (March 27); students stage 30-minute scenes in a non-competitive atmosphere (April 12 and 13), and area fourth, fifth and sixth graders perform 20-minute scenes before Her Majesty Queen Elizabeth I (May 15, 16, 18). For more information call Peggy O'Brien at (202) 544-4600.

**The Caribbean Presence in Maryland**  
(exhibition and public programs)  
March 14–May 16

A colorful audio-visual display of photographs, costumes, drawings and paintings documenting Caribbean culture in Maryland is supplemented by the lecture series listed below. The exhibit will be displayed in Room 316, McKeldin Center, Morgan State University, from March 14 through April 27, 1984; Monday through Friday, 9 a.m. to 5 p.m. For information call (301) 444-3004.

March 14

Dr. Ralph Parris, Associate Professor of Sociology, Howard University, and Billy Clemmon, Caribbean artist, describe "Caribbean Expressions of Creativity in Maryland." Takoma Park Municipal Auditorium, Maple Avenue, Takoma Park, Md. 7–9 p.m.

April 12

Dr. Glenn O. Phillips, Assistant Professor of History, Morgan State University; Santiago Ramos, Director, Archdiocesan Hispanic Center, Baltimore; and Deryck Charles, Executive Secretary, Caribbean Cultural Association of Baltimore discuss "Caribbean Cultural Groups in Maryland" at Galleries 409, Charles Street, Baltimore. 7–9 p.m.

April 26

Dr. Ralph Parris, Associate Professor of Geography, Bowie State College; Jose Ruiz, Hispanic Affairs Section, Baltimore Mayor's Office; and Steve Worrell, Barbados National Association of Baltimore, examine "The Strivings of Caribbean Migrants in Maryland" in the McKeldin Center Ballroom, Morgan State University. 7–9 p.m.

May 16

Dr. Glenn O. Phillips, Assistant Professor of History, Morgan State University; William Barclay, President, the West Indian Association of Maryland, Inc.; Victor Da Villa, President, Federation of Hispanic Organizations; and Jerri Moorland, Director of IMAGE, Inc., explore "The Future of the Caribbean Community in Maryland" at Pimlico Junior High School, Baltimore. 6:30–9 p.m.

**The Carroll County Heritage**  
(Lecture series)

March 22–May 24

The Carroll County Historical Society explores little-known facets of local history in a series of lectures to be held in the Weybright Auditorium, 210 E. Main Street, Westminster, Md. at 8 p.m. For information call (301) 848-6494.

March 22

Rev. Frederick Weiser of St. Paul's Church in Biglerville, Pa. documents the contributions of Pennsylvania German immigrants to Carroll County history.

April 26

Dr. Frank Porter, Director of the American Indian Research and Resource Institute, Gettysburg College, examines Carroll County's Native American settlements.

May 24

Dr. Basil Crapster, Chairman, History Department, Gettysburg College, investigates the agricultural economy of 19th-century Carroll County.

**Perspectives on Early Music**  
(seminars)

March 25–April 14

The University of Maryland Center for Renaissance and Baroque Studies sponsors lively seminars preceding formal concerts. Listed below are Spring concerts and program panelists. For information call (301) 454-6534.

March 25

*Pomerium Musices*, a virtuoso vocal ensemble, presents "Music from Medieval Paris." Leonin to Machaut. Tawes Recital Hall, University of Maryland, College Park, Md., panel at 6 p.m., concert at 7:30 p.m. Panelists include Alexander Blachly, director, *Pomerium Musices*; Susan Steiner, Catholic University; Robert Aubrey Davis, WFTA; and Joseph McTellan, *Washington Post*.

April 14

Lutenist Paul O'Dette and tenor Nigel Rogers present virtuosic songs for voice and lute from 15th, 16th, and 17th-century France, England and Italy. Tawes Recital Hall, University of Maryland, College Park, Md., panel at 7 p.m., concert at 8:30 p.m. Panelists include Paul O'Dette, lutenist; Richard Wexler, Associate Professor of Music, University of Maryland; Rachel Wade, Research Scholar, Department of Music, University of Maryland; Elliott Galkin, former director, the Peabody Institute of the Johns Hopkins University; and Robert Aubrey Davis, WFTA.

*Stevedores unloading cargo on Baltimore's waterfront, ca. 1930, from the exhibit What We Wore at the Baltimore Museum of Industry. Photo courtesy Maryland Historical Society.*

## Moving Maryland

(traveling exhibition, lecture series, speakers' guide)  
March 25–August 26

Vintage photographs document the history of Maryland's rail, road, air and water transportation systems. For information call (301) 745-2916.

### March 25–April 1

View *Moving Maryland* at the Annapolis State House, Annapolis, Md., daily, 8:30 a.m. to 5 p.m. For information call (301) 859-7300.

### April 8–29

*Moving Maryland* will be displayed at the Ellicott City B & O Museum, 3707 Maryland Avenue, Ellicott City, Md., Wednesday through Saturday, 11 a.m. to 4 p.m.; Sunday, noon to 5 p.m. For information call (301) 461-4430.

### May 6

Dr. Randall Beirne, Professor of History and Geography, the University of Baltimore, describes the fascinating history of "Baltimore Transportation" at 3:30 p.m. in the Maryland Historical Society Auditorium, 201 W. Monument St., Baltimore, Md.

### May 7–25

*Moving Maryland* can be seen in the lobby of the World Trade Center, Inner Harbor, Baltimore, Md., Monday through Friday, from 9 a.m. to 5 p.m. For information call (301) 685-3750.

### June 4–July 1

View the exhibit at the Great Falls Tavern Museum on the C & O Canal at Potomac, Md., daily from 9 a.m. to 5 p.m. For information call (301) 299-3613.

### July 9–27

The show visits the Washington County Free Library, 100 S. Potomac St., Hagerstown, Md., Monday through Friday, from 9 a.m. to 9 p.m.; Saturday, from 9 a.m. to noon. For information call (301) 739-3250.



### July 12

The Honorable Gilbert Gude, Director of the Congressional Research Service, the Library of Congress, describes "The National Road" at 7:30 p.m. in the Washington County Free Library.

### August 4–26

*Moving Maryland* will be displayed at the Allegany County Historical Society, 218 Washington St., Cumberland, Md., Tuesday through Sunday, from 1:30 p.m. to 4 p.m. For information call (301) 777-8678.

## The People of Westminster (exhibition, lecture series) April 3–17

The fascinating lives of famous Marylanders buried in Westminster Church are documented by an exhibition and lectures in Westminster Hall, Fayette and Greene Sts., Baltimore. For information call (301) 528-7661.

### April 3

Dr. Mary Ellen Hayward, Curator, Radcliffe Maritime Museum, the Maryland Historical Society, describes the merchants of Baltimore and how they contributed to the city's growth at 7:30 p.m.

### April 10

Professor R. Kent Lancaster of Goucher College examines the closely-knit families of Baltimore's mercantile elite at 7:30 p.m.

### April 14

Robert Barnes, genealogist, traces Westminster family histories through diaries, records, and wills at 1:30 p.m.

### April 17

Professor John T. Irwin of the Johns Hopkins University examines the influence of Edgar Allan Poe's "The Purloined Letter" on recent works of Argentinean author Jorge Luis Borges at 7:30 p.m.

## Scripting History: Voices and Values from 19th-century Southern Maryland (living history) April 28

Based on letters written between 1801 and 1870 by that prominent Southern Marylander, Walter Hanson Mitchell, to his son John, a student at Yale University, this dramatic presentation begins at 8 p.m. in the Fine Arts Center of Charles County Community College. For information call (301) 934-2251, Ext. 206.

**The Founding of the Colony: A View from the 19th Century**  
(exhibition, symposium)  
April 29–May 29

Sponsored by the Peabody Institute of the Johns Hopkins University, this archival exhibition examines through maps, illustrations and manuscripts the achievements of prominent 19th-century historians George Washington Burnap, pastor of Baltimore's First Independent Church, and Herbert Baxter Adams, Professor of History at the Johns Hopkins University and founder of the American Historical Association. Also available is a slide/tape show (or video cassette) depicting the history of Maryland drawn from the rich collections of the Peabody Library. For information call (301) 659-8157.

**April 29**  
(symposium)

Dr. Edward Papenfuss, Maryland State Archivist and Commissioner of Land Patents, describes "The Founding of the Colony: The View of the Gentleman Historian" while Dr. John Higham, John Martin Vincent Professor of History at the Johns Hopkins University, discusses "The Founding of the Colony: The Scholar Historian" at the George Peabody Library, 17 E. Mt. Vernon Place, Baltimore, Md. at 3 p.m.

**Maryland: A Product of Two Worlds**  
(conference)  
May 17–20

St. Mary's City hosts a major conference examining 17th-century life on the Chesapeake Bay. Speakers include Ivor Noël-Hume, celebrated Director of Archaeology at Colonial Williamsburg, Va.; Dr. David Quinn, Professor Emeritus of Modern History, the University of Liverpool, England; Dr. Edmund Morgan, Sterling Professor of History, Yale University; and Dr. Jack P. Greene, Mellon Professor of History, the Johns Hopkins University. For details call (301) 269-3917.

**The History of Women in the History of Art**  
(exhibition, lecture)  
May 25–June 7

Cecil County women artists of note are the subject of an exhibition, on display in Gallery Room 326, Arts and Science Building, Cecil Community College, from noon to 5 p.m. For information call (301) 287-6060. Ext. 280.

**May 25**

Art historian Dr. Josephine Withers of the University of Maryland, College Park, and Virginia Mecklenburg, Associate Curator of 20th Century Painting and Sculpture at the Smithsonian Institution National Museum of American Art, describe the achievement of women artists throughout the ages and discuss the exhibition on display in the Little Theatre, Arts and Science Building, Cecil Community College, North East, Md., at 7 p.m.

**The Accokeek Creek Complex and the Emerging Maryland Colony**  
(lecture series)

May 5–September 8

The Accokeek Creek Complex, a National Historic Landmark site, is an archaeological treasure trove. Its significance is discussed in six 1 p.m. lectures at Wareham Lodge, Hard Bargain Farm, Bryan Point Road, Accokeek, Md. For information call (301) 292-5665.

**May 5**

Dr. Richard J. Dent, Department of Anthropology, University of Maryland, traces the significance of archaeological findings in "Archaeological Research at the Accokeek Creek Site: The Beginnings of Archaeology in the Potomac River Area."

**May 26**

Dr. J. Frederick Fausz, Division of History and Social Science, St. Mary's College of Maryland, discusses "The Historical Significance of the Chesapeake Bay Beaver Trade 1620–1660."

**June 30**

Dr. Douglas H. Ubelaker, Chairman, Department of Anthropology, Museum of Natural History, Smithsonian Institution, examines information revealed through excavations made at ossuary burial sites throughout the mid Atlantic region.

**July 21**

Mr. Wayne F. Clark, Museum Director, Jefferson Patterson Park and Museum, Maryland Historical Trust, explores "Susquehannock Fort: Prelude to the American Revolution."

**August 11**

Dr. Frank Porter, III, Director, American Indian Research and Resource Institute, Gettysburg College, discusses "Indian Communities in Southern Maryland."

**September 8**

Mr. Frederick Tilt, architect, historian and author of "This Was Patuxent River," chronicles the significant events which have taken place on or near the Potomac River in "Facts and Fiction on the Potomac."

**Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent**  
(exhibition)  
July 1–October 1

Artifacts, vintage photographs and interpretive text document the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity. Sponsored by the Calvert Marine Museum, housed in the restored J.C. Lore and Sons Oysterhouse, this handsome exhibit is one mile from the main museum. The show is open to the public Monday through Saturday, from 10 a.m. to 5 p.m., and on Sunday, from noon to 5 p.m. For information call (301) 326-3719.

**The Swedish and Finnish Presence in Colonial Maryland**  
(exhibition, lecture)  
July 18–22

Swedish and Finnish colonial settlements, relations with the Indians, religion, arts and industries are examined in an exhibition on display in the Upper Bay Museum, North East, Md. from noon to 6 p.m., July 21–22. For information call (301) 287-5780.

**July 18**

Folklorist Dr. Richard Hulan describes "The New Sweden Colony" at 7:30 p.m. in the Elkton Continuing Education Center, Cecil Community College, North East, Md.

**COMING ATTRACTIONS**

**Tactile and Large Print Atlas of the State of Maryland**

Published by Washington Ear, Inc. (Silver Spring, Md.), with funding from the Maryland Humanities Council and the Maryland Heritage Committee, this 400-page tactile and large print atlas provides 16,000 visually impaired state citizens an opportunity to explore Maryland through maps and interpretive texts. For information call (301) 681-6636.

**The Maryland Portrait: 1840–1940**

A publication of the Johns Hopkins University Press, this 300-page volume of vintage photographs by such masters as Arthur Rothstein, Leo Beachy, F.M. Reicher, and Henry Rinn, Jr., documents the rich history of life in Maryland from 1840 to 1940. For information call (301) 974-0444.





# Projects Funded

Catalog of Projects Funded  
September 1, 1983–January 15, 1984

Application Number	Project	Application Number	Project
600-F-A	Charlotte: The World of the German Jew (exhibition, public programs) <i>Recipient</i> The Jewish Community Center of Greater Washington (Montgomery County) <i>Amount</i> \$7,100 Treasury Matching Award	605-F	Homage to William Foxwell Albright (symposium) <i>Recipient</i> American Friends of Israel Exploration Society (Montgomery County) <i>Amount</i> \$5,444
629-F	Lord Baltimore's Plantation Mini-Institutes for Teachers on Early Maryland History (workshops) <i>Recipient</i> Citizens 350 Committee's Education Task Force (Baltimore County) <i>Amount</i> \$2,894 Treasury Matching Award	609-E	Maryland Heritage Committee Newsletter (booklet) <i>Recipient</i> Maryland Heritage Committee (Anne Arundel County) <i>Amount</i> \$23,805
650-F	"Maryland Minutes" (television spots) <i>Recipient</i> Maryland Historical Trust (Anne Arundel County) <i>Amount</i> \$50,575 Treasury Matching Award	671-F	"The People of Westminster" (exhibition, brochure, lecture series) <i>Recipient</i> Westminster Preservation Trust (Baltimore City) <i>Amount</i> \$7,500 Treasury Matching Award
657-E	"Tactile and Large Print Atlas of Maryland" (atlas for the visually impaired) <i>Recipient</i> The Washington Ear Inc. (Montgomery County) <i>Amount</i> \$19,298	672-F	"The Medieval World" (public programs related to the exhibition <i>Ivory: The Sumptuous Art</i> ) <i>Recipient</i> The Walters Art Gallery (Baltimore City) <i>Amount</i> \$25,000 Treasury Matching Award
658-F	"Images of the Chesapeake" (exhibition, slidetape, panel discussions) <i>Recipient</i> The Albin O. Kuhn Library and Gallery, University of Maryland (Baltimore County) <i>Amount</i> \$10,305	674-F	"Franz Kafka in Retrospect and Prospect" (conference) <i>Recipient</i> Baltimore Hebrew College (Baltimore City) <i>Amount</i> \$4,100
659-F	"West Indian Literature" (lecture series) <i>Recipient</i> The Johns Hopkins University, Department of History (Baltimore City) <i>Amount</i> \$4,300	675-E	"Folger Library Teachers Workshops and Shakespeare Festivals" (workshops for Maryland educators and students) <i>Recipient</i> The Folger Shakespeare Library (Washington, D.C.) <i>Amount</i> \$2,966
663-F	"350 Years of Art and Architecture in Maryland" (exhibition, symposium) <i>Recipient</i> University of Maryland, College Park, Art Gallery (Prince George's County) <i>Amount</i> \$28,920	676-F	"The Caribbean Presence in Maryland" (exhibition and lecture series) <i>Recipient</i> Morgan State University, Institute for Urban Research (Baltimore City) <i>Amount</i> \$7,643
664-F	"New Views of Modern History" (teachers' seminars) <i>Recipient</i> University of Maryland, College Park, Department of History (Prince George's County) <i>Amount</i> \$7,600	677-F	"Myth and Reality: The Mysterious Mr. Poe" (symposium) <i>Recipient</i> University of Baltimore, Department of English (Baltimore City) <i>Amount</i> \$7,690

Foundry workers gather to  
listen to World War I army re-  
corder at People and Plant  
Foundry in Baltimore.  
Courtesy the Baltimore  
Museum of Industry

*The vanished town of Davis,  
Garrett County, Md. From  
The Maryland Portrait Book  
Courtesy Maxine Beachy  
Broadwater*



Application Number	Project
680-F	"Religious Toleration in Maryland" (lecture series) <i>Recipient:</i> Loyola College, Department of History (Baltimore City) <i>Amount:</i> \$8,856
682-F	"What We Wore" (exhibition, slide/tape, lecture) <i>Recipient:</i> The Baltimore Museum of Industry (Baltimore City) <i>Amount:</i> \$5,040
683-F	"The Founding of the Colony: A View from the 19th Century" (symposium, exhibition, slide/tape) <i>Recipient:</i> The Peabody Institute of the Johns Hopkins University (Baltimore City) <i>Amount:</i> \$7,567
685-E	"The Accokeek Creek Complex and the Emerging Maryland Colony" (lecture series) <i>Recipient:</i> The Alice Ferguson Foundation (Prince George's County) <i>Amount:</i> \$2,925
687-F	"Perspectives on Early Music" (seminar) <i>Recipient:</i> University of Maryland, College Park, Center for Renaissance and Baroque Studies (Prince George's County) <i>Amount:</i> \$6,948

Application Number	Project
697-F	"The Ages of the Theatre and the Changing Image of the Physician" (symposium) <i>Recipient:</i> The Committee on Cultural Affairs, The Johns Hopkins Medical Institutions (Baltimore City) <i>Amount:</i> \$7,538 Treasury Matching Award
698-F	"Voices and Values from Nineteenth-Century Southern Maryland" (exhibition, conference, historic presentation) <i>Recipient:</i> Charles County Community College (Charles County) <i>Amount:</i> \$3,273
699-F	"From the Water's Edge: St. Clement's Island, Birthplace of Maryland" (lectures, slide/tape presentation) <i>Recipient:</i> St. Mary's County, Department of Recreation and Parks (St. Mary's County) <i>Amount:</i> \$5,601
700-F	"The Idea of the City in Western Culture" (In-service institute, conference) <i>Recipient:</i> University of Maryland, College Park, Center for Renaissance and Baroque Studies (Prince George's County) <i>Amount:</i> \$57,703
703-F	"The Livable City: The History of Public Works" (exhibit, panel discussion) <i>Recipient:</i> Baltimore Museum of Public Works (Baltimore City) <i>Amount:</i> \$12,385

Application Number	Project
704-F	"The Colonial Experience: The Eighteenth Century Chesapeake" (conference) <i>Recipient:</i> The Johns Hopkins University, Department of History (Baltimore City) <i>Amount:</i> \$13,075
705-F	"The Design of Disease: An Exploration" (symposium) <i>Recipient:</i> University of Maryland Medical School, Office of Student Affairs (Baltimore City) <i>Amount:</i> \$4,822
706-F	"The Taste of Maryland: History of Art Collecting in Maryland" (exhibit, lectures) <i>Recipient:</i> The Walters Art Gallery (Baltimore City) <i>Amount:</i> \$7,145
707-F	"New Perspectives on the Archaeology of Colonial Maryland" (lectures, field trips) <i>Recipient:</i> Archaeological Society of Maryland (Baltimore City) <i>Amount:</i> \$4,460
709-F	"The English Come to America: The Chesapeake Experience in Lord Baltimore's World" (dramatic presentation) <i>Recipient:</i> St. Mary's Festival for the Arts and Humanities (St. Mary's County) <i>Amount:</i> \$50,000 Treasury Matching Award
710-F	"Before the Beginning" (exhibit, lecture, site interpretation) <i>Recipient:</i> Maryland Commission on Indian Affairs (Charles County) <i>Amount:</i> \$9,120
711-F	"Can the 20th Century Be Saved: Museum Selection of 20th Century Artifacts" (video and panel exhibition) <i>Recipient:</i> The Peale Museum (Baltimore City) <i>Amount:</i> \$11,145
717-F	"350 Years of Maryland History" (exhibit, lecture) <i>Recipient:</i> University of Maryland, College Park, McKeldin Library <i>Amount:</i> \$5,100
718-F	"Cresaptown Prehistoric Village Site: Western Maryland 350 Years Ago" (exhibit, lecture) <i>Recipient:</i> Allegany Community College (Allegany County) <i>Amount:</i> \$3,900



# Minigrants and Executive Committee Grants

Application Number	Project
255-E	"The Delmarva Folklife Festival" (lectures) <i>Recipient</i> Salisbury State College (Wicomico County) <i>Amount</i> \$1,199
259-E	"350 Years, 350 Newly Discovered Events" (planning grant for 350th anniversary) <i>Recipient</i> Calvert County 350 Committee (Calvert County) <i>Amount</i> \$382
261-E	"The History of Women in the History of Art" (lectures) <i>Recipient</i> Cecil Community College (Cecil County) <i>Amount</i> \$730
262-E	"Getting to Know Our Past" (lectures) <i>Recipient</i> Dundalk Community College (Baltimore County) <i>Amount</i> \$750
263-E	"The Four Seasons of Robert Frost" (slides/readers' theatre) <i>Recipient</i> Garrett Community College (Garrett County) <i>Amount</i> \$950



Baltimore composer John Hill Hewitt, author of *Tearing To Pieces* on the Old Camp Grounds, a favorite of both Confederate and Union forces. From the exhibit *Baltimore in the Civil War*. Courtesy the Knott Pratt Free Library.

Application Number	Project
264-E	"Moral Responsibility: Is Character an Excuse?" (lecture) <i>Recipient</i> The Costello Institute (Baltimore City) <i>Amount</i> \$975
265-F	"Pre-Excavation Activities" (study program prior to field trip) <i>Recipient</i> Kenwood Senior High (Baltimore County) <i>Amount</i> \$500
266-F	"First Baltimore Women's Film and Video Festival" (films, lecture series) <i>Recipient</i> University of Maryland (Baltimore County) <i>Amount</i> \$1,200
267-F	"The American Short Story in Film" (films, lecture series) <i>Recipient</i> Cultural Affairs Committee of Allegany Community College (Allegany County) <i>Amount</i> \$350
268-F	"Colonial Maryland: Cultural Origins and Developments" (seminar, field trip) <i>Recipient</i> South River High School (Anne Arundel County) <i>Amount</i> \$500
269-F	"Traditional Forms and Modern Africa: West African Art at the University of Maryland" (exhibition, symposium) <i>Recipient</i> The Art Gallery, University of Maryland, College Park (Prince George's County) <i>Amount</i> \$750
270-F	"Trip to Williamsburg and Jamestown, Virginia" (field trips) <i>Recipient</i> Prince Street School (Wicomico County) <i>Amount</i> \$463
271-F	"Celebrating Maryland's 350th Birthday" (study program prior to field trip) <i>Recipient</i> Roland Park Country School (Baltimore City) <i>Amount</i> \$500
272-F	"Deer Park Cottages" (study program, slide/tape) <i>Recipient</i> Broad Ford Elementary School (Garrett County) <i>Amount</i> \$405



Daniel and David Bendheim photographed thousands of rebel and union men and women in Baltimore in the 1860s. From the exhibit *Baltimore in the Civil War*. Courtesy the Erick F. Davis Collection.

Application Number	Project
275-F	"Quinquatria: A Celebration for Latin Students" (festival) <i>Recipient</i> The Key School, Inc. (Anne Arundel County) <i>Amount</i> \$300
276-F	"Contrasts in Maryland" (study program) <i>Recipient</i> Allenwood Elementary School (St. Mary's County) <i>Amount</i> \$500
278-F	"Following the Army of the Potomac" (field trip) <i>Recipient</i> Fairmount Heights High School (Prince George's County) <i>Amount</i> \$500
280-F	"American Folk Art As an Aesthetic Tradition" (study program) <i>Recipient</i> Northern High School (Garrett County) <i>Amount</i> \$500
282-F	"Exploration in Urban History" (oral history) <i>Recipient</i> Thomas Jefferson Elementary School (Baltimore City) <i>Amount</i> \$500
283-F	"Battle of Monocacy" (electric map) <i>Recipient</i> Walkersville High School (Frederick County) <i>Amount</i> \$500

Application Number	Project
285-F	"17th-Century Maryland: Lord Baltimore's Plantation" (field trip) <i>Recipient:</i> Cardinal Gibbons High School (Baltimore City) <i>Amount:</i> \$411
286-F	"Exploration of World War II" (study program, videotape) <i>Recipient:</i> Notre Dame Preparatory School (Baltimore County) <i>Amount:</i> \$500
288-F	"Professional Ethics: Two Current Reports" (symposium) <i>Recipient:</i> The William James Forum of Washington College (Kent County) <i>Amount:</i> \$1,200
289-F	"If I Lived in the Middle Ages" (field trip) <i>Recipient:</i> Fountain Rock School (Washington County) <i>Amount:</i> \$454
290-F	"Turning Children On to Poetry" (study program) <i>Recipient:</i> Boonsboro Elementary School (Washington County) <i>Amount:</i> \$500
291-F	"Who Was Who in Early Maryland" (mini-pageant) <i>Recipient:</i> Holy Spirit Middle School (Baltimore City) <i>Amount:</i> \$500
293-F	"A Trip to Williamsburg" (field trip) <i>Recipient:</i> Calvert Elementary School (Calvert County) <i>Amount:</i> \$500
298-F	"Maryland in the Making" (study program, map) <i>Recipient:</i> Evergreen Montessori School (Montgomery County) <i>Amount:</i> \$500
300-F	"Latin American Literature: Conversations with Writers, Scholars, and Readers" (public programs) <i>Recipient:</i> The Institute for Contemporary Culture (Prince George's County) <i>Amount:</i> \$1,200
302-F	"Critical Perspectives on the Arts: Music, Art and Architecture" (film, lecture series) <i>Recipient:</i> Washington College (Kent County) <i>Amount:</i> \$1,190



Application Number	Project	Application Number	Project
303-F	"The Composer: His Music and His Muses" (lectures) <i>Recipient:</i> Strathmore Hall Foundation (Montgomery County) <i>Amount:</i> \$1,200	306-F	"Maryland's Second Century: The Sites and Sounds of Colonial Maryland" (seminar) <i>Recipient:</i> Society for the Preservation of Maryland Antiquities, (Carroll County) <i>Amount:</i> \$1,200
304-F	"Salute To Maryland's History" (lectures) <i>Recipient:</i> Baltimore County Public Library (Baltimore County) <i>Amount:</i> \$1,199	307-F	"The History and Development of Interdisciplinary Notational Systems" (symposium) <i>Recipient:</i> Res Musica Baltimore, Inc. (Baltimore City) <i>Amount:</i> \$1,200
305-F	"Amalie Rothschild Retrospective" (interpretative exhibit, lectures) <i>Recipient:</i> Curators of Maryland Arts (Baltimore City) <i>Amount:</i> \$800		



## Coupons



Muriel Pose Walcott, FNA  
Swimming Pool, Greensbelt  
Md., 1959. Reproduced from  
the Collections of the Library of  
Congress.

### Request for Information

I would like more information regarding the Maryland Humanities Council and its programs

Please send me a grant application \_\_\_\_\_

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\_\_\_\_\_  
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The Maryland Humanities Council  
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Baltimore, MD 21201

### Financial Donation

The Maryland Humanities Council is a private, nonprofit, tax-exempt organization, empowered to accept corporate and individual donations for the purposes of humanities program development and project support. Should you wish to make a tax-deductible donation, fill out this coupon and return it with your contribution to:

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516 N. Charles Street, Suite 305  
Baltimore, Maryland 21201

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City State Zip Code

\_\_\_\_\_  
Amount



*Photo from Moving Maryland  
Courtesy the C and O Canal  
Museum*

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MARYLAND  
**HUMANITIES**

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The Maryland Humanities  
Council  
516 N. Charles St., Suite 305  
Baltimore, Maryland 21201

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# MARYLAND HUMANITIES

The humanities include but are not limited to: history, philosophy, language, literature, linguistics, archaeology, anthropology, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Odyssey '84: The Full Story!  
Invitation, agenda and  
registration form

The Spirits of Dower  
House

Excellence in Education  
Poster Inside

Summer Calendar

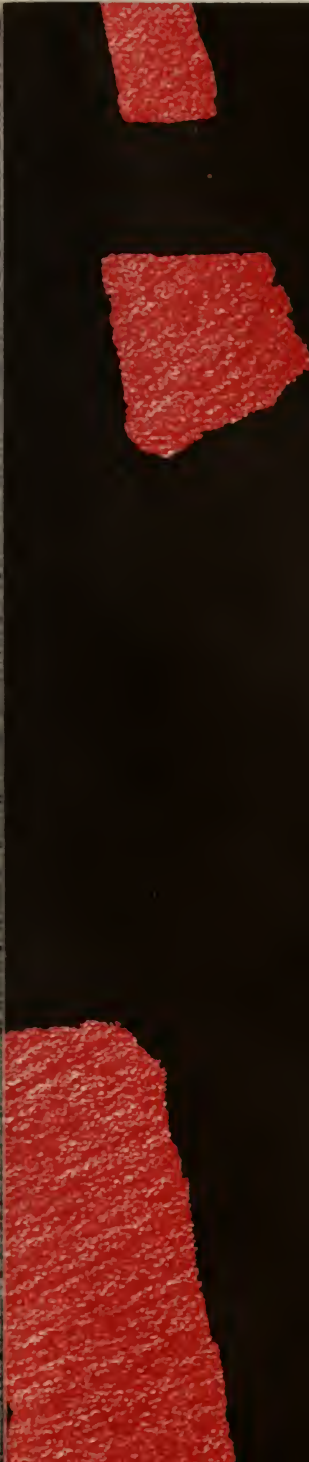




**Odysey '84**

**Excellence  
in American  
Education**





November 10, 1984  
To be held at the Baltimore  
Convention Center  
The Maryland Humanities Council  
For information call 301-837-1938

# An Invitation From the Executive Director

Dear Friends of the Humanities,

We are currently in one of the most exciting periods in the postwar history of American education. Growing public awareness about the need for educational reform has created an imperative for humanities educators, scholars, administrators, and concerned citizens. With these issues in mind the Maryland Humanities Council, through the National Endowment for the Humanities, will sponsor *Odyssey '84*, a conference on the state of the humanities in American schools. Endorsed by the Maryland State Board of Education, *Odyssey '84* will take place on Saturday, November 10 at the Baltimore Convention Center, during American Education Week.

This rich and intense one-day program features distinguished speakers and panelists from a wide range of educational disciplines. It will examine past, current, and emerging trends in humanities instruction in Maryland and in the nation, and will honor teachers and schools whose progress toward educational excellence has been exemplary. Current nationwide debate engendered by

the multitude of reports focusing on American education ensures that this will be a lively and stimulating program.

Highlights of the conference include welcoming addresses from Maryland Governor Harry R. Hughes and Baltimore Mayor William Donald Schaefer, two public officials who have made educational issues a top priority on their legislative agendas. We are also honored to have Dr. Theodore R.Sizer, Professor of Education, Brown University, present an important luncheon address entitled "Schools in which the Humanities Might Flourish." Among the prominent speakers featured in the presentations and workshops are William Bennett, Chairman of the National Endowment for the Humanities; Diane Ravitch, of the Columbia University Teachers College and author of *The Troubled Crusade: American Education 1945-1980*; Chester Finn, of the Center for Education Policy Studies at Vanderbilt University; and Peter Pouncey, president of Amherst College. Douglass Cater, president of Washington College in Chestertown, Maryland will present a final summation of the day's rich

offerings, and a reception following will offer conference participants the opportunity to mingle informally and to exchange ideas on current topics.

Complete information on workshops, panel discussions, speakers, and other distinguished participants is featured in this issue, along with a registration form. We have also included our "Excellence in Education" poster, illustrating our commitment to achieving the highest possible quality of humanities education in today's schools. We know you will want to share this unique opportunity to participate in a timely forum on the future of the humanities in American schools, and we look forward to seeing you in November.

Sincerely,

*Naomi F. Collins*

Naomi F. Collins, Ph.D.  
Executive Director

## Odyssey '84


### A Conference on the State of the Humanities in American Education

#### AGENDA

- 8:00-8:45 Registration; Continental breakfast
- 8:45-9:00 Welcome and introduction of speakers  
Dr. Naomi Collins  
Maryland Humanities Council  
The Honorable Harry R. Hughes  
Governor, State of Maryland
- 9:00-9:30 *Presentation* "The Role of the National Endowment for the Humanities"  
Dr. William Bennett, Chairman  
National Endowment for the Humanities
- 9:30-10:00 *Presentation* "The Troubled Crusade: American Education 1945-1980"  
Dr. Diane Ravitch, Adjunct  
Professor of History and  
Education  
Columbia University Teachers  
College, New York

- 10:00-10:30 *Presentation*: "The Classics and The Legacy of Rhetoric"  
Dr. Peter Pouncey, President  
Amherst College  
Amherst, Massachusetts
- 10:30-11:00 *Presentation*: "Against Mediocrity: The Humanities in America's High Schools"  
Dr. Chester Finn  
Co-Director, Center for  
Education Policy Studies  
Vanderbilt University, Nashville,  
Tennessee
- 11:00-11:30 *Open Forum*: Discussion of issues raised in recent reports—panelists Bennett, Ravitch, Finn, and audience.  
(Moderator)
- 11:30-12:00 *Presentation*: "New Directions for Maryland Education"  
Mr. Richard Deasy  
Assistant State Superintendent  
Division of Instruction  
Maryland State Department of  
Education
- 12:00-12:15 "Welcome to Baltimore!"  
The Honorable William Donald Schaefer  
Mayor, City of Baltimore
- 12:15-2:00 *Luncheon Address*: "Schools in which the Humanities Might Flourish"  
Dr. Theodore R. Sizer  
Professor of Education  
Brown University  
Providence, Rhode Island

- 2:00-3:00 Concurrent Workshops: Session I
- 3:00-4:00 Concurrent Workshops: Session II  
The following 4 workshops will be held during Sessions I and II:  
**WORKSHOP I:** "Funding Educational Excellence"  
*Panel Presentations:*  
Dr. Carolyn Reid-Wallace  
Assistant Director  
Division of Education Programs  
National Endowment for the Humanities  
Dr. Steve Lavine  
Assistant Director  
Division of Arts and Humanities  
The Rockefeller Foundation  
Dr. Edward J. Meade, Jr.  
Chief Program Officer  
Urban Poverty Program  
The Ford Foundation  
Dr. Robert Dubel  
Superintendent of Schools  
Baltimore County  
**WORKSHOP II:** "The Classics: Great Books and Liberal Learning"  
*Panel Presentation:*  
Dr. John Agresto  
Assistant Chairman  
National Endowment for the Humanities  
*Discussions:*  
Dr. Robert Coogan  
Chairman, Department of  
Classics  
University of Maryland, College  
Park



November 10, 1984  
To be held at the Baltimore  
Convention Center  
The Maryland Humanities Council  
For information call 301-837-1938

Continued



Dr. Barbara L. Jackson  
Director, Doctoral Studies Program  
Morgan State University



Dr. Edward T. Lewis  
President  
St. Mary's College of Maryland



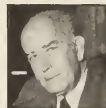
Dr. Diane Ravitch  
Adjunct Associate Professor of History  
and Education  
Columbia University Teachers  
College



Dr. Solomon Lausch  
Principal  
Baltimore City College High School



Dr. Edward J. Meade, Jr.  
Chief Program Officer, Urban Poverty  
Program  
The Ford Foundation



The Honorable William Donald  
Schaefer  
Mayor  
City of Baltimore



Dr. Steve Lavine  
Assistant Director, Division of Arts  
and Humanities  
The Rockefeller Foundation



Dr. Peter Pouncey  
President  
Amherst College



Dr. Carolyn Reid-Wallace  
Assistant Director, Division of  
Education Programs  
National Endowment for the  
Humanities

# Maryland HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies write:

The Maryland Humanities Council  
516 N. Charles Street, Suite 305  
Baltimore, Maryland 21201

Executive Editor: Dr. Naomi F. Collins

Associate Editors: Elinor C. Sklar,

Vickie Gray-Tatelbaum

Design/Production: Ashton-Worthington, Inc.

Cover Photo: An unidentified school in Garrett County. Photo by Leo Beachy, from *The Maryland Portrait Book*, courtesy Maxine Beachy Broadwater.

## About the Poster

This affecting poster image is adapted from the photograph entitled Third Grade Class, Center School, Greenbelt, Maryland, 1942, by Marjory Collins, United States Office of War Information. Reproduced from the Collections of the Library of Congress.

## Governor Hughes Applauds "The Spirits of Dower House"

On February 23, 1984, at Governor Hughes' request, students involved in the production of "The Spirits of Dower House" attended a special showing of their videotape at the State House in Annapolis. Numerous Prince Georges County legislators and school officials joined the young filmmakers for this memorable presentation, at which the Governor enthusiastically declared that the students' "fame is going to spread!" The film is now shown regularly in the Visitors' Center of the State House.

These enterprising young citizens received further recognition on "Channel 5 Newsday," a children's news show produced by WTTG in Washington. The March 17th broadcast offered a feature story on "The Spirits of Dower House," including

# The Spirits of Dower House

by Vickie Gray-Tatelbaum

Mysterious old houses held an exciting and fearful fascination for many of us during our childhood years. Youthful imaginations have always been eager to explore, and frequently to enlarge upon, the stories surrounding such places, and a group of 15 Talented and Gifted students from the Phyllis E. Williams Elementary School in Upper Marlboro are no exception. These ambitious students, however, were not content with mere speculation about the legends they discovered when researching a local historical home—they wrote, produced, and enacted a broadcast-quality videotape, entitled "The Spirits of Dower House."

This program, funded in part by a grant from the Maryland Humanities Council, is the result of a project in historical American architecture designed to increase children's awareness of local architecture and its relationship to county history. One of the more than 400 identified historical sites in Prince Georges County was selected and researched by the students, who reported their findings to the Maryland Historical Trust for use in identifying structures for listing on state and national registers.

Mount Airy ("Dower House") is located near Rosaryville, in Prince Georges County. Built in the southern colonial style, it features end chimneys and brick construction; the structure is narrow, only one room deep, and covered with a steeply pitched roof. Among the outstanding architectural features of the house are fanlights in the walls and over the front entrance, a two-story porch with classic Doric columns, and the "nine-over-nine" sashed window panes. It also possesses a huge brick fireplace, and a marble mantelpiece believed to be carved by Bernini, the sculptor of the U.S. Capitol.

The history of Dower House began in 1648 when Benedict Calvert, son of the fifth Lord Baltimore, built the house. Calvert used the estate, originally designed as a hunting lodge, as his headquarters and as a convenient place to stay during his exploratory trips around the province. "George Washington slept here" truly applies to Mt. Airy, and the Calverts became very close to the Washington family. This friendship resulted in the marriage of Washington's stepson, John Parke Custis, to Eleanor Calvert, Benedict's daughter.

Many stories of ghostly happenings at Dower House have evolved over the years. A mysterious horseman, a forlorn bride, ladies in white, a light that won't stay lit, and a door that won't stay closed are all examples of imagination and history combining to form a legend. Based on one of these legends, P. E. Williams students created a script in which the second Miss Eleanor Calvert summons all the ghosts from the past to help her outwit her unscrupulous relatives who had refused to stay with her during the days of her final illness. George Washington, the Calvert maidens, Jackie and Eleanor Custis, and the unknown horseman all enact their stories in the film, which concludes as Miss Eleanor triumphs over her last living relatives.

"The Spirits of Dower House" is designed for use in Maryland's 350th anniversary celebration. It was aired on local public television stations on March 21st, and is currently available to groups celebrating Maryland's heritage during 1984. For further information on this creative and informative school project, please contact Mary Elizabeth Wildberger, project director, at (301) 249-6069 or (301) 792-7519.



# Calendar



## Before the Beginning (exhibit, lecture series)

This permanent exhibit at the Chancellor's Point Natural History Museum in St. Mary's City depicts pre-17th century Chesapeake Indian life. For details, call (301) 743-5384.

July 25

Mr. Wayne Clark, Director, Jefferson Patterson Park and Museum, Maryland Historical Trust, places the exhibit in broad historical and archaeological perspective in "Forgotten People of the Chesapeake."

September 5

Dr. J. Frederick Fausz, Division of History and Social Science, St. Mary's College of Maryland, discusses "Merging and Emerging Roles: Anglo-Indian Interest Groups in the Early Chesapeake, 1607-1660."

## The English Come to America The Chesapeake Experience in Lord Baltimore's World (living history)

May 20-July 8 (weekends)

Experience the flight of your forefathers at a festival without peer! As part of Maryland's 350th anniversary commemoration, a world familiar to Lord Baltimore lives once again in this representation of the New World Village of St. Marys, 1638-42. A total experience of 17th century Maryland is created through skills, plays, music, and authentic reenactments, featuring a variety of historical characters. "Lord Baltimore's World" is open from 11 a.m. to 5:30 p.m. each weekend and is located in the St. Mary's City Historical Park. For more information, call (301) 842-2804.

**The Founding of the Colony: A View from the 19th Century**  
(slide-tape presentation, exhibition)  
Summer, 1984

## The Livable City: Perspectives on Sanitary Engineering (panel discussion, exhibition) June 5

Do you know what makes your city healthy? In conjunction with the unique exhibit entitled "The Livable City: Dr. Abel Wolman and the Continuing Work of the Engineer" currently on display at the Baltimore Museum of Public Works, this program seeks to examine the social impact of sanitary engineering on the world in which we live. Panelists include Dr. Wolman, whose name is synonymous with 20th century sanitary engineering, Francis W. Kuchta, Director, Baltimore City Department of Public Works, and Dr. Joel Tarr, Director, Technology and Humanities Programs, Carnegie-Mellon University. This discussion will be held at the Engineering Center of Baltimore, 11 West Mt. Vernon Place, Baltimore, and begins at 8:00 p.m. For information call (301) 396-5565.

## Window on the Past: The Mitchells of Landon (exhibition) June-July, 1984

Personal papers of General Walter H. I. Mitchell, a wealthy planter, prominent lawyer, and politician, are featured in this fascinating exhibit on life in mid 19th century Southern Maryland. To be held at Southern Maryland Library locations in Charles, St. Mary's, and Calvert counties. For details call Nadia Taran at (301) 954-9442.

## The Accokeek Creek Complex and the Emerging Maryland Colony (lecture series) June 30-September 8

An archaeological treasure trove: the Accokeek Creek Complex is a National Historic Landmark site; its significance is discussed in

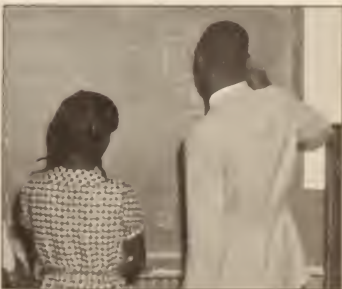
*Highroads on the Newmarket  
Roads*, Martin Johnson  
Heade, 1862. From the exhibit  
"The Taste of Maryland: Court  
and The Walters Art Gallery  
Gift of Dr. Alan C. Woods

## The Idea of the City in Western Culture (in-service institute) July 25-August 15

The concept of the city and the ways in which it influenced the development of Western civilization are examined in this intense and stimulating three-week program. Twenty-five secondary school teachers will be accepted to the institute, in which distinguished visiting scholars explore urban life from many perspectives. To be held at the Center for Renaissance and Baroque Studies, University of Maryland, College Park, Md. For further information, please call (301) 454-2740.

## The Colonial Experience: The Eighteenth- Century Chesapeake (conference, workshop) September 13-15

This six-session conference explores 18th century colonial development through presentations and lectures by eminent scholars. Lecture topics include economic diversification, changing forms of agricultural labor, black and family history, material culture, political elites, and an illustrated lecture on archaeological excavations in Maryland. A Saturday workshop for secondary school teachers of Maryland colonial history is also featured. Conference and workshop will take place in the George Peabody Library of the Johns Hopkins University, 17 E. Mt. Vernon Place, Baltimore, Md. For additional information call (301) 338-7575.



*Students in One-room School  
house, St. Mary's County, Mary-  
land, September 1940. Photo  
taken by John, US. Image courtesy*



Maryland historian George Washington Burr nap, this presentation offers a detailed look at the first migration to the colony. Special showings of the program are scheduled at branches of the Enoch Pratt and Baltimore County Libraries; audio versions are also available for circulation throughout Maryland. For information regarding scheduled showings, or to acquire copies of the cassettes, call the Enoch Pratt Library (301) 396-5430, or the Baltimore County Library (301) 296-8500.

A related exhibition of historical artifacts drawn from the rich resources of the Peabody Collection and Archives will be on display throughout the summer from 9 a.m. until 5 p.m. Monday through Saturday at the George Peabody Library of the Johns Hopkins University, 17 East Mount Vernon Place, Baltimore.

### The Taste of Maryland (exhibit, lecture series) June 3–August 19

Prominent Marylanders often displayed eclectic and cosmopolitan tastes as they established their private art collections. This exhibition, commemorating Maryland's 350th anniversary, explores the history and the individual preferences of several local art enthusiasts from the 18th century to the 1940s. All lectures will take place at 3:00 p.m. in the Graham Auditorium of the Walters Art Gallery, 600 N. Charles Street, Baltimore. For details call (301) 547-9000.

#### June 3

Sona Johnston, Assistant Curator of Painting and Sculpture, the Baltimore Museum of Art, discusses "Art Patronage."

#### June 24

Ellen Reeder Williams, Assistant Professor of Ancient Art and Architecture, George Washington University, discusses "Antiquities in Maryland Collections."



Photograph of the Library of the Peabody Conservatory, 17 East Mount Vernon Place, Baltimore, Md. Courtesy the George Peabody Collection and Archives of the Johns Hopkins University.

Week, Mid. For further information call (301) 292-5665.

#### June 40

Dr. Douglas H. Ubelaker, Chairman, Department of Anthropology, Museum of Natural History, Smithsonian Institution, examines information revealed through excavations made at ossuary burial sites throughout the mid-Atlantic region.

#### July 21

Mr. Wayne E. Clark, Museum Director, teller on Patterson Park and Museum, Maryland Historical Trust, explores "Susquehanna: Fort, Prelude to the American Revolution."

#### August 11

Dr. Frank W. Porter III, Director, American Indian Research and Resource Institute, Gettysburg College, discusses "Indian Communities in Southern Maryland."

#### September 8

Mr. Frederick Tulp, architect, historian, and author of *This was Potomac River*, chronicles the significant events which have taken place on or near the Potomac River in "Facts and Fiction on the Potomac."

### Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent (exhibition) July 1–October 1

Artifacts, vintage photographs, and interpretive text document the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity. Sponsored by the Calvert Marine Museum and housed in the restored J. C. Lore and Sons Oysterhouse, this handsome exhibit is one mile from the main museum. The show is open to the public Monday through Saturday, from 10 a.m. to 5 p.m., and on Sunday, from noon to 5 p.m. For information call (301) 326-5719.

### The Swedish and Finnish Presence in Colonial Maryland (exhibition, lecture) July 18–October 12

This comprehensive exhibit examines Swedish and Finnish colonial settlements, relations with the Indians, religion, arts, and industries. For information, call (301) 287-5780.

#### July 18

Folklorist Dr. Richard Hulan will discuss "The Finns Who Founded Elkton" at 7:40 p.m. in the Elkton Continuing Education Center, Cecil Community College, Elkton, Md.

#### July 21–22

The exhibit will be on display in the Upper Bay Museum in North East Md. from noon to 6 p.m. each day.

#### July 21–August 31

On display at St. Mary Anne's Episcopal Church Parish Hall, North East, Md.

#### September 1–October 12

On display at the American Swedish Historical Foundation and Museum, 1900 Patterson Avenue, Philadelphia, Pennsylvania.

## COMING ATTRACTIONS

### Maryland Chapter and Verse (13 programs on public television)

Hosted by radio-television personality Lary Lewman, this entertaining and informative series of programs examines the literary achievements of Maryland authors, including Dashiell Hammett, F. Scott Fitzgerald, Ogden Nash, and H. L. Mencken. Contemporary Maryland writers appearing include Daniel Mark Epstein, Stephen Hunter, Lucille Clifton, Carl Bode, and Clarinda Harriott. *Maryland Chapter and Verse* also investigates children's authors, columnists, and neighborhood history books. To be broadcast Fall, 1984. For information call (301) 337-4230.

## Dr. Naomi F. Collins Appointed Executive Director



The Maryland Humanities Council is pleased to announce the recent appointment of Dr. Naomi F. Collins as Executive Director.

Dr. Collins' commitment to the humanities and to the Maryland community is illustrated by her qualifications and experience. She holds a Ph.D. in history from Indiana University where she specialized in seventeenth-century American and English intellectual history. She has held positions with the Maryland Constitutional Convention, the General Assembly's Legislative Reference Department, and the Congressional Research Service of the Library of Congress. She served most recently as Director of Programs at Islam Centennial Fourteen, a non-profit cultural organization founded to develop non-biased programs and resources on the Islamic world. She has lived, worked, and traveled in the Soviet Union, Turkey, the Middle East, England, and Europe.

Dr. Collins is a member of Phi Beta Kappa, Phi Alpha Theta, and the American Historical Association. Her extensive talents and expertise are invaluable contributions to the Council and its activities, and we look forward to a long and mutually rewarding association.





Mr. Kevin A. Sterling  
Teacher, Latin and Greek  
The Key School, Inc.  
Annapolis

Mr. Ben Collins  
Agnes Meyer Foundation  
Outstanding Teacher History  
Surrattsville High School  
Prince Georges County

### WORKSHOP III The Secondary School Humanities Curriculum

#### Panel Presentation

Dr. Solomon Lausch  
Principal, Baltimore City College  
High School

#### Discussions

Mr. Redmond Finney  
Headmaster, The Gilman School  
Baltimore

Dr. Irving Hamer Jr.  
Headmaster, Park Heights Street  
Academy, Baltimore

Dr. Susan Jones  
Principal, Edmondson Senior  
High School, Baltimore  
Ford Foundation City High  
School Recognition Award  
Winner

Ms. Cherie Miller  
Winner, 1983 National  
Endowment for the Humanities  
Outstanding Teacher Award  
History, Walt Whitman High  
School, Bethesda

### WORKSHOP IV Learning Values Through Literature

#### Panel Presentation

Dr. Carl Bode  
Professor Emeritus  
English Department  
University of Maryland, College  
Park

#### Discussions

Sister Kathleen Feeley  
President, College of Notre Dame  
of Maryland, Baltimore

Dr. Edward T. Lewis  
President, St. Mary's College  
St. Mary's City

Mr. Robert Lasco  
Winner, 1983 National  
Endowment for the Humanities  
Outstanding Teacher Award  
English, Wootton High School  
Rockville

#### Summation

Mr. Douglass Cater  
President, Washington College  
Chestertown  
Member, Paideia Group

#### Reception

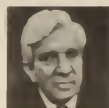
## Conference Speakers



Dr. William Bennett  
Chairman  
National Endowment for the  
Humanities



Dr. Carl Bode  
Professor Emeritus  
English Department  
University of Maryland, College Park



Mr. Douglass Cater  
President  
Washington College



Dr. Robert Grogan  
Chairman, Department of Classics  
University of Maryland, College Park



Mr. Richard Deas  
Assistant State Superintendent  
Division of Instruction  
Maryland State Department of  
Education



Dr. Robert Dubiel  
Superintendent of Schools  
Baltimore County



Sister Kathleen Feeley  
President  
College of Notre Dame of Maryland



Dr. Chester Finn  
Co-Director, Center for Education  
Policy Studies  
Vanderbilt University



Mr. Redmond Finney  
Headmaster  
The Gilman School



Dr. Irving Hamer Jr.  
Headmaster  
Park Heights Street Academy



The Honorable Harry R. Hughes  
Governor  
State of Maryland

*Continued*

## REGISTRATION FORM

Name \_\_\_\_\_

Affiliation and address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Title \_\_\_\_\_ Daytime Phone (\_\_\_\_\_) \_\_\_\_\_

Home address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Please indicate order of preference for workshops

First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_

REGISTRATION FEE: \$30.00 (includes luncheon and conference materials)

Please send me \_\_\_\_\_ additional "Excellence in Education" posters

Make check payable to "Maryland Humanities Council" and mail, along with registration form, to:

Odyssey 84  
The Maryland Humanities Council  
516 N. Charles Street, Room 305  
Baltimore, MD 21201

For further information, call (301) 837-1988  
or (301) 889-5150

4:15-5:00

5:00-6:00









Scene at Tolchester amusement park in Kent County, c. 1910. From *The Maryland Portrait Book*. Courtesy Elouise Harding

## MARYLAND HUMANITIES

The Maryland Humanities  
Council  
516 N. Charles St., Suite 305  
Baltimore, Maryland 21201

*Patricia Cushing  
Maryland Room*

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# MARYLAND HUMANITIES

The humanities include but are not limited to history, philosophy, language, literature, linguistics, archaeology, jurisprudence, history, and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Baltimore's Rich Heritage

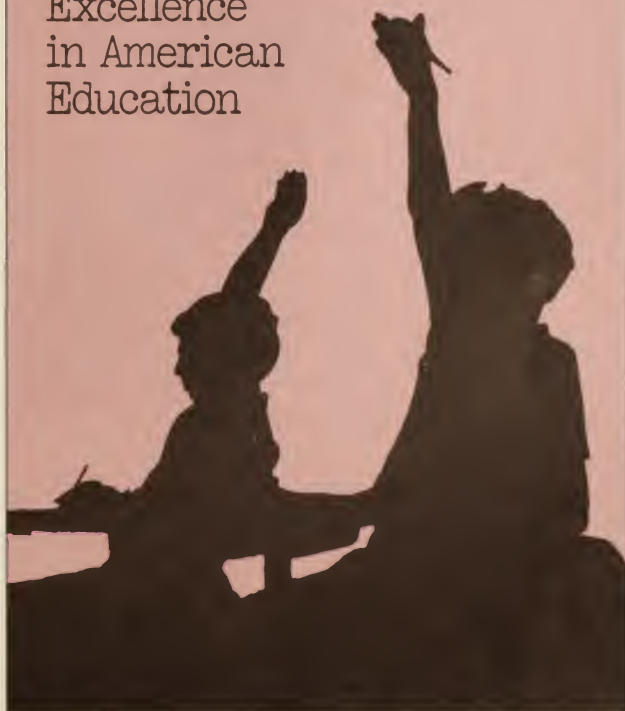
Odyssey '84 Update:  
invitation, agenda,  
registration

For the New Generation  
of the Liberal Arts

Planning Vacations

## Odyssey '84 Conference

Excellence  
in American  
Education



# Baltimore's Rich Heritage

All mankind needs a rational basis of belief and conduct. Knowledge of the world—both past and present—is essential if man is to gain a satisfactory place in it for himself. To paraphrase an old maxim . . . those who do not benefit from the experience of history are destined to relive it.

The knowledge of the humanities holds a most important place for Baltimoreans. Not only is our history rich with a vital legacy, but that of our citizens is unique because of the diversity of their backgrounds.

Museums maintain the archives of man's heritage. At the Baltimore Museum of Art and the Walters Art Gallery are housed vast collections of art and sculpture. But in Baltimore we are fortunate to also have many diverse types of museums.

The Lillie Carroll Jackson Museum, the H.L. Mencken House, the Edgar Allan Poe House and the Babe Ruth House chronicle the lives of four of this City's outstanding citizens.

Other unique attractions are the Public Works Museum, the Industrial Museum and the Cloisters Children's Museum. Knowledge of our world can be gained from the Aquarium, the Maryland Science Center and the "Pride of Baltimore."

In conjunction with this year's celebration of Maryland's 350th Anniversary, we presented an outstanding multi-media exhibition tracing our history. The "Maryland Memory," an Inner Harbor fantasy ship, took thousands of visitors and interested citizens on a startling voyage through 350 years of local lore and legend with the help of some mystery and magic.

Nothing symbolizes our City more than our port. Baltimoreans have had a centuries-old love affair with the sea. It was at the Inner Harbor where so much of Baltimore's history occurred.

This port was once the world's greatest food canning center, the world leader in fertilizer production and the nation's second

largest harbor of refuge for immigrants. During World War II this port produced more tonnage and more ships than any other of the wartime mass production yards in the nation.

And the strength of our port continues to this day. Now it is a tourism showcase and convention mecca. This 700 million dollar a year giant, engaged in the nation's third largest industry, now employs about 20,000 people.

We were among the first major cities in this nation to highlight our varied ethnic heritage. Baltimore is comprised of a treasure chest of vast riches of people from all over the world who contribute to our culture. Our ethnic festivals last all summer long and their success is assured by the countless thousands of people who participate.

The more our citizens learn about diverse cultures, the more the moral dignities of all of our people grow. Our City has been enriched because of the contributions of these ethnic cultures.

It is most important that our young people gain the insight that can only be acquired from the study of our past history. The humanities have a place in the curriculum of all of our high schools. But nowhere is it more emphasized than at Baltimore City College where the focus is on the humanities and social sciences. The concept at City College is for the students to look at man through time and place as he has expressed himself through art, music, history, literature and philosophy.

City College is the only school in the state that requires every student to take one year of Latin. In fact, this coming year 24 classes of Latin will be taught.

We are grateful to the Maryland Humanities Council for its generous support of cultural programs and institutions in Baltimore City. It has contributed much to the enrichment and preservation of Baltimore's unique and diverse heritage.



*The Honorable William Donald Schaefer  
Mayor, City of Baltimore*

We need to constantly maintain a knowledge of the directly experienced world, including the continuity of man with living creatures; the relative nature of truth, beauty, and goodness; and the importance of democratic institutions as instruments of moral and social advance.

The humanities are an expression of the soul of our City. Baltimore does have a soul . . . our people.

*William Donald Schaefer*

*William Donald Schaefer  
Mayor  
City of Baltimore*



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## MARY AND HUMANITIES

*Mary and Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

Executive Editor: Dr. Naomi F. Collins

Associate Editors: Elinor C. Sklar,

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Design/Production: Ashton-Worthington, Inc.

*Cover graphic: Odyssey '84 Conference poster, adapted from a photograph entitled Third Grade Class, Center School, Greenbelt, Maryland, 1942, by Marjory Collins, United States Office of War Information. Reproduced from the Collections of the Library of Congress. Design by Ashton-Worthington, Inc.*

# Odyssey '84 Update

Odyssey '84—the Council's outstanding conference on the humanities in our schools—is approaching: November 10 is no longer a distant date.

Odyssey '84 will be a rich and rewarding experience. It is your opportunity to hear many of America's leading educators presenting their views on today's controversial subject—how to restore excellence in education before it is too late. Meet these leaders and share your thoughts with them, and the audience, during spirited panel discussions. A lively lunch and an evening recep-

tion at the Baltimore Convention Center provide just the right combination of food for the mind and body.

Space at the conference is limited, because Odyssey '84 is generating widespread, active interest. It is wise to note the date on your calendar now; wiser still to fill out this Registration Form and mail it today with your \$30.00 fee which includes registration materials, continental breakfast, luncheon, and all sessions and panels.

For a stimulating and memorable day, act now to secure a place on November 10.

## Agenda

### Odyssey '84

November 10, 1984

8 a.m.—6 p.m.

Baltimore Convention Center

- |             |  |
|-------------|--|
| 8:00–8:45   | Registration; Continental Breakfast  |
| 8:45–9:00   | Welcome:<br>Dr. Naomi F. Collins<br>Executive Director<br>Maryland Humanities Council<br>The Honorable Harry R. Hughes<br>Governor, State of Maryland  |
| 9:00–9:20   | <i>Presentation:</i> "The Role of the National Endowment for the Humanities"<br>Dr. William J. Bennett<br>Chairman<br>National Endowment for the Humanities  |
| 9:30–10:00  | <i>Presentation:</i> "The Troubled Crusade: American Education 1945–1980"<br>Dr. Diane Ravitch<br>Adjunct Professor of History and Education<br>Columbia University Teachers College   |
| 10:00–10:30 | <i>Presentation:</i> "The Classics and the Legacy of Rhetoric"<br>Dr. Peter Pouncey<br>President<br>Amherst College<br>Amherst, Massachusetts  |
| 10:30–11:00 | <i>Presentation:</i> "Against Mediocrity: The Humanities in America's High Schools"<br>Dr. Chester E. Finn, Jr.<br>Co-Director<br>Center for Education Policy<br>Vanderbilt University<br>Nashville, Tennessee                     |
| 11:00–11:30 | Panel discussion with audience participation. Panelists: Dr. William J. Bennett, Dr. Diane Ravitch, Dr. Chester E. Finn, Jr.<br>Dr. Edward T. Lewis<br>Moderator<br>President<br>St. Mary's College of Maryland<br>St. Mary's City |
| 11:30–12:00 | <i>Presentation:</i> "New Directions in Maryland Education"<br>Mr. Richard Deasy<br>Assistant State Superintendent<br>Division of Instruction<br>Maryland State Department of Education  |

## REGISTRATION FORM

Name: \_\_\_\_\_

Affiliation and address: \_\_\_\_\_

Zip: \_\_\_\_\_

Title: \_\_\_\_\_ Daytime Phone: (\_\_\_\_) \_\_\_\_\_

Home address: \_\_\_\_\_

Zip: \_\_\_\_\_

Please indicate order of preference for workshops:

First: \_\_\_\_\_ Second: \_\_\_\_\_ Third: \_\_\_\_\_

REGISTRATION FEE: \$30.00

Please send me \_\_\_\_\_ additional "Excellence in Education" posters.

Make check payable to "Maryland Humanities Council" and mail, along with registration form, to:

Odyssey '84  
 The Maryland Humanities Council  
 516 N. Charles Street, Room 305  
 Baltimore, MD 21201

For further information, call (301) 837-1938  
 or (301) 889-5150

*Children joined hands in a circle, singing Maryland, 1961, with various members of the Committee of Delegates of Congress*



12:10 Lunch  
Introduction  
Elinor C. Selar  
Associate Director  
Maryland Humanities Council  
"Welcome to Baltimore!"  
The Honorable William Donald Schaefer  
Mayor, City of Baltimore

1:15-2:00 *Luncheon Address: "Schools in which the Humanities Might Flourish"*  
Dr. TheodoreSizer  
Professor of Education  
Department of Education  
Brown University  
Providence, Rhode Island

2:00-3:00 *Concurrent Workshops: Session I*

3:00-4:00 *Concurrent Workshops: Session II*

The following four workshops will be held during Sessions I and II

#### WORKSHOP I: "Funding Educational Excellence"

##### *Panel Presentations*

Dr. Carolyn Reid-Wallace  
Assistant Director  
Division of Education Programs  
National Endowment for the Humanities

Dr. Steve Lavine  
Assistant Director  
Division of Arts and Humanities  
The Rockefeller Foundation

Dr. Edward J. Meade, Jr.  
Chief Program Officer  
Urban Poverty Program  
The Ford Foundation

Dr. Robert Dubel  
Superintendent of Schools  
Baltimore County

#### WORKSHOP II: "The Classics: The Great Books and Liberal Learning"

##### *Panel Presentation*

Dr. John Agresto  
Assistant Chairman  
National Endowment for the Humanities

##### *Discussants*

Dr. Robert Coogan  
Chairman  
Department of Classics  
University of Maryland  
College Park

Mr. Kevin A. Sterling  
Teacher, Latin and Greek  
The Key School, Inc.  
Annapolis

Mr. Ben Collins  
Agnes Meyer Foundation  
Outstanding Teacher—History  
Surransville High School  
Prince George's County

#### WORKSHOP III: "The Secondary School Humanities Curriculum"

##### *Panel Presentation*

Dr. Solomon Lausch  
Principal  
Baltimore City College High School

##### *Discussants*

Mr. Redmond Finney  
Headmaster  
The Gilman School  
Baltimore

Dr. Irving Hamer, Jr.  
Headmaster  
Park Heights Street Academy  
Baltimore

Dr. Susan Jones  
Principal  
Edmondson Senior High School  
Ford Foundation City High School Recognition Award  
Baltimore

Mrs. Cherie Miller McGinn  
Winner 1983 National Endowment for the Humanities Outstanding Teacher Award—History  
Walt Whitman High School  
Bethesda

#### WORKSHOP IV: "Learning Values Through Literature"

##### *Panel Presentation*

Dr. Carl Bode  
Professor Emeritus  
English Department  
University of Maryland  
College Park

##### *Discussants*

Sister Kathleen Feeley  
President  
College of Notre Dame of Maryland  
Baltimore

Dr. Edward T. Lewis  
President  
St. Mary's College of Maryland  
St. Mary's City

Mr. Robert Lasco  
Winner 1983 National Endowment for the Humanities Outstanding Teacher Award—English  
Wootton High School  
Rockville

4:15-5:00

##### *Communion*

Mr. Douglass Cater  
President  
Washington College  
Chester town  
Member, Paideia Group

5:00-6:00

##### *Reception*

*Hospitality made possible, in part, through the generous support of Mr. and Mrs. Gerson G. Eisenberg*

# The Now Generation and the Liberal Arts

By Dr. Edward T. Lewis

From the perspective of the academic world, I want to discuss the young college student of the post-Vietnam era. And since my appraisal of this generation is at times harsh, I realize that I must be indulging in a bit of nostalgia. The Golden Age is always in the past where the sand was softer, the good better, and love lovelier.

I recognize that danger. But it is naive to assume that the culture we live in has not undergone a massive sea change during the past 30 years or so—a change that has, among other things, resulted in the radical loss of a sense of one's place in history, a growing unawareness of our indifference to moral questions, and a debasement of our language.

That is, I know, quite an indictment. But I am not blaming the young. They are the victims. That 18 year-old did not buy the two T.V. sets in his or her house; he did not stand by as secondary education was dismantled; he did not drive out many of the capable teachers in our schools by his refusal to fund a decent wage. He did not debase the language with glib advertisements or illiterate text books; he did not preach the gospel of success at all costs. I am not blaming the victims. We are the architects of this new social order. We have set the agendas for decline; we have set the moral and ethical tone. The responsibility rests with us.

So let me begin with a flat statement. During the past 10 years or so, it has become increasingly clear that most college-age students have little, if any, knowledge of Western culture. They know nothing of Greek or Roman history, nothing of the works of Homer or Plato or Aeschylus, or Sophocles. They are unfamiliar with the works of Aristotle or Aquinas; they cannot discuss Chaucer, or Shakespeare, or Pope or Dickens; they have never read a work by any of our major American writers. Most know almost nothing of the Bible which forms the foundation of the moral and ethical values of this society.

As a result, many students have no sense of their past, no sense of their roots. They

are victimized by a sort of solipsism in which they perceive themselves as self-created, existing entirely in the present (the now generation). Locked in a concern for the immediate and strictly personal, they possess little sense of the shared values of a community. They sincerely believe that one must decide for oneself—with no responsibility to the past, no obligation to the future. For the most part, they recognize only an obligation to survive.

That is, I believe, why the trend toward vocationalism in education, fiercely encouraged by parents, is so frightening. It represents and it reinforces a concern with the present; it emphasizes the trend toward a narrow-mindedness and unreflectiveness which can bring us, individually and collectively, to catastrophe. It leads to an arrogance that only those who have no sense of their own history can possess.

Given this broad sketch, what, then, is the role of a liberal arts college? What cure, however partial, can a broad liberal education affect?

I will begin with what a liberal education should not do. Tempting as it may be, it is not the task of the professor to indoctrinate, to teach from his privileged position, his set of moral values. Believing as we do in reason and knowledge—and the fact that reason and knowledge can help us discriminate between choices—we are committed to helping students both to think clearly and logically and to place or locate their thinking in the broadest possible context.

This task does not take place in one course or in one major field. Quite the opposite. In a series of diverse courses, a liberal arts education insists that a student assess a problem or a situation or a concept from several perspectives. It forces the student to recognize that the present is a continuation of the past, that the present is organically related to the past. It prods the student to realize that without knowledge and understanding of the ruling premises that shape our lives in history, in literature, in mathematics, in philosophy, in art, and in science, we cannot understand ourselves, the culture we live in, and—perhaps most importantly—the ethical implications of our acts.

A liberal education does not allow us to define a problem or a strategy in simplistic terms. It demands that the student view an idea, a concept, or an action from as many different slants as he can master. At its best, then, liberal learning is opposed to the devotees of the present moment, opposed to the narcissistic meism of the 80's, opposed to a world bankrupt of values. In brief, it stands for what Matthew Arnold described as the best that has been thought and written.

The best that has been thought and written. The phrase calls to mind the scary illiteracy of the present generation. For unless the young submit themselves to the rigors of a liberal education, how can they survive in an increasingly complex world that demands a precise and careful discrimination of thought and action? How can they survive when their language is trashed and reduced to buzz words and monosyllabic jargon that often run to inchoate, amorphous jabs at meaning? I am not troubled simply because their language is bereft of elegance. Rather, I am deeply concerned because it has been transformed into a blunted instrument. It is a language replete with signals of imprecision and chaos.

I hear, in the barren language of the young, a dearth of precision and richness. I hear an isolation that is almost total, a sense of community that is nearly undone.

In the 60's and 70's, the young used to say that no one over 30 should or could be trusted. When we talk about the foibles of the young that may well be true. So let me close by placing my remarks in context—a context, partly ironic, and partly tragic—supplied by William Butler Yeats in his fine poem, "After Long Silence:"

Speech after long silence; it is right,  
All other lovers being estranged or dead,  
Unfriendly lamplight hid under its shade,  
The curtains drawn upon unfriendly night,  
That we descant and yet again descant  
Upon the supreme theme of Art and Song:  
Bodily decrepitude is wisdom; young  
We loved each other and were ignorant.

*Dr. Edward Lewis is the President of St. Mary's College of Maryland. The article is excerpted from a speech given at Trinity Episcopal Church in St. Mary's City on October 16, 1983.*



# School Grants

By Dr. Naomi F. Collins

With national attention focused on educational excellence and on enhancing humanities teaching in the nation's schools, the Maryland Humanities Council voted in January, 1983, to sponsor programs which stimulate imaginative humanities programs in Maryland's schools. Since the call for proposals in the spring of 1983, the Council has awarded 41 grants for programs in public, private, and parochial schools in every region of the state.

A broad, lively, and imaginative set of programs has emerged from this initiative. Many programs have received extensive and excellent press coverage. A sample listing of titles and descriptions conveys a sense of the variety and scope of projects developed by creative teachers around the state.

**"If I Lived in the Middle Ages"** Fifth grade students at Fountain Rock Elementary School in Hagerstown, Maryland did research and wrote papers on the Middle Ages, covering knights and knight hood, jousting, castles, and other topics. They read *The Door in the Wall*, constructed coats of arms, banners, and costumes, and visited Berkeley Castle in Berkeley Springs, West Virginia, and the Walters Art Gallery in Baltimore to view the museum's medieval collection. Lecturers addressed the class on such topics as tapestry making, jousting, calligraphy, and chess.

**"Following the Army of the Potomac"** Eleventh graders at Fairmont Heights High School in Capital Heights, Maryland followed the route of the

Army of the Potomac, as described in Bruce Catton's trilogy, in an effort to capture the feelings and actions of Civil War soldiers. Students kept a journal on both Catton's books and their thoughts during a week-long camping trip to historical battle sites at Manassas, Antietam, Gettysburg, Petersburg, and Appomattox. The project concluded with each student's presentation of a visual or written report of his or her experiences.

**"Advanced Placement English Poetry"** Seniors at Chopticon High School in rural St. Mary's County invested two months in serious study of poetry, reading specially purchased poetry publications, and writing original works. Two nationally renowned poets visited the classroom, read their works, and discussed their roles as poets. The project also included a trip to a poetry reading at the Library of Congress in Washington, D.C., and the editing and publishing by the students of an all-school literary magazine.

**"An Idea Becomes A Law"** Sixth grade students at Conowingo Elementary School in Cecil County examined the mechanics of democratic state government by monitoring the progress of Senate Bill 310 through the Maryland State Legislature. Bill No. 310 concerned tuition assistance for students majoring in math and science in college. The students followed the "idea" through the normal legislative channels until it was enacted into law. On a field trip to Annapolis, the students observed both the Senate and the House in session, testified on Bill No. 310 before a simulated committee, and presented copies of their testimony to the actual committee. Some of the students involved in the project were interviewed on "News

bag," a young people's program which airs Saturday mornings on Washington's Channel 5, WTTG.

**"Quinquatria: A Celebration For Latin Students"** Selected seventh- and eighth-grade Latin students from area schools celebrated the springtime festival of Minerva. It featured a modern version of the Roman Certamen, an academic contest in which questions were drawn from Roman mythology, history, language, and everyday life. The project also included a Roman feast, indoor athletic games, and a lavish awards ceremony.

**"The Old Stone Tavern"** An original play by this name, written by Stauffer Miller, was produced by students in grades one through six at The Banner School in Frederick, Maryland. The seven scenes portray important events from the history of Frederick since its founding in 1735.

**"The Spirits of Dower House"** A film project of fifteen students at the Phyllis E. Williams Elementary School in Upper Marlboro recently won an Award of Excellence in the 1984 Annual School and College Publications Contest sponsored by the National School Public Relations Association. The film, discussed extensively in the Summer 1984 issue of *Maryland Humanities*, is available for viewing at the Visitors Center at the State House in Annapolis.

Limited mainly by imagination and a \$500 ceiling on Council funds, these grants have few formal requirements. These are: that programs be in the fields of literature, languages, history (including the history of music and art), and philosophy (including ethics); that they would not otherwise take place in the school; that they engage students actively in the project; that the students read about the topic of the project; and that teachers submit, along with their project description and budget, a bibliography. Grants may help cover the costs of books, maps, or materials not routinely acquired; of bringing humanities scholars to classrooms; of film rental; and of interpretative field trips to significant sites. The Council has been gratified by the response to this initiative and by the results of the programs and encourages teachers throughout Maryland to conceive challenging new approaches to humanities programs in their schools.



*Scene from "The Old Stone Tavern," one of the original grants awarded by the Maryland Humanities Council to a public school in the state. (Scene by April Yu.)*



*Two families out for a drive on Maryland's National Pike, three miles west of Grantsville, by Leo Beachy. Courtesy of Maxine Beachy Broadwater.*

## Learning Vacations: Take Your Mind Along

By Gerson G. Eisenberg

"Take Your Mind Along," a slogan developed by the New School of Social Research in New York, is a perfect expression for the concept of the "Learning Vacation." Programs that combine recreational and social activities with classes for cultural enrichment or training in a skill, "Learning Vacations" provide participants with the company of others with similar interests in an atmosphere both relaxed and academic.

In the United States, "Learning Vacations" originated with the programs instituted at Lake Chautauqua in western New York State by the Reverend John A. Vincent, a Methodist minister, and Lewis Miller, an Akron, Ohio businessman. These have grown in popularity over the years and now attract thousands of visitors with their programs in the arts, and lectures on varied topics. Celebrities of national and international reputation lead the programs scheduled from late June through August.

"Learning Vacations" became popular with academic institutions in the 1970's. These programs, while designed with an institution's alumni and their families in mind, are now generally open to all who have the interest. They usually last a week and involve a central topic. Faculty members from varying disciplines allow for the exploration of a topic from many different angles—historical, psychological, scientific, etc. The registrants share in the program through discussion groups and workshops. Such an environment produces a more intimate asso-

ciation between faculty members and students than is the case in more formal classroom instruction.

As the Alumni College Seminar is intended for families, it includes children's programs and usually requires no formal demands in the way of day-to-day assignments. While most programs take place in the summer, off-season and weekend "mini-semester" programs at other times are increasing.

The Elderhostel for those 60 or older is a recent development. Headquartered in Boston, it began in the mid-1970's. Using as its slogan, "You are never too old to learn," it embraces a network of world-wide proportions. Programs last a week and generally encompass three different topics. In keeping with the incomes of most retired senior citizens, the programs are of very moderate cost. Many senior citizens enjoy enrolling in the programs of several different institutions, traveling from one to another where scheduling and geographical proximity allow.

Educational travel programs—sponsored by academic institutions, museum and historical societies, and religious and scientific organizations—are another type of "Learning Vacation." Again, educational institutions design such trips for their alumni, and have faculty conduct them. Some, as is the case with The Johns Hopkins University, seek out alumni who are knowledgeable about the areas visited and who are engaged in activities that will add interest to the trip. Some of the trips, such as archaeological "digs," may also carry college credit.

There are a variety of other categories of experiences that qualify as "Learning Vacations" in providing either cultural enrichment or training in a skill. Among these are arts and crafts programs, music and folk festivals, writers' conferences, and even computer camps. To those who are adventure-minded and who also seek something physically demanding, there are backpacking, sailing, and wilderness expeditions. Even fishing, though considered a sport, has been raised to academic status by North Carolina State University which offers such courses at Cape Hatteras. (It was an ironic experience of the author to enroll in such a course and, while successfully passing the classroom work, fail to catch a fish though compensated with a passing grade!)

Broadly considered, the "Learning Vacation" is becoming an increasingly important part of the continuing education field. It offers something for persons of all ages and backgrounds, who in the words of my old high school principal, want to have "fun with their minds."

---

*Mr. Gerson Eisenberg is a native of Baltimore, Maryland and a long-time supporter of the city's cultural and intellectual affairs. He holds degrees in economics from George Washington University and New York University and is the author of "TourTapes of Baltimore," the self-guided audio cassette tour of the city, and Learning Vacations, the first international guide to all-season educational sojourns.*

## Calendar

This calendar describes many events funded by the Maryland Humanities Council that are scheduled to take place this fall. To confirm dates, times, and places, please refer to the telephone number provided with each calendar entry.

### **The Livable City: Dr. Abel Wolman and the Continuing Work of the Engineer (exhibition)** June 4, 1984 through June 5, 1985

The career of Dr. Abel Wolman, one of Baltimore's and the world's most distinguished engineers, is highlighted in this exhibition of the last 100 years of the sanitary engineering profession and its impact upon the health and development of the modern city. Baltimore Public Works Museum, 701 Eastern Avenue, Baltimore. For more information, call (301) 396-5565.

### **Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent (exhibition)** July 1–October 1

Artifacts, vintage photographs, and interpretive text document the lives of those whose existence was determined by the Patuxent River's cycles of bounty and scarcity. Housed in the restored J.C. Lore and Sons Oysterhouse, this handsome exhibit is one mile from the main museum. Monday through Saturday, 10:00 a.m.–5:00 p.m. and Sunday, noon to 5:00 p.m. at the Calvert Marine Museum, Solomons, Maryland. For information, call (301) 326-3719.

### **The People's Dig (excavation site)** September

An archaeological excavation combining "hands-on" public participation and on-site tours will continue through the month of September across from Harborplace in Baltimore. For more information, call (301) 396-1866.

### **Before the Beginning (exhibit, lecture)**

This permanent exhibit at the Chancellor's Point Natural History Museum in St. Mary's City depicts pre-17th century Chesapeake Indian life. For details, call (301) 743-5384.

#### **September 19**

Dr. J. Frederick Faatz, Division of History and Social Science, St. Mary's College of Maryland, discusses "Merging and Emerging Roles: Anglo-Indian Interest Groups in the Early Chesapeake, 1607–1660."



*Photograph of Grandma Moses by Fritz Henle. From the exhibition "The World of Grandma Moses," Baltimore Museum of Art, November 19–January 6, 1985.*

### **Historical Profile of Outstanding Blacks in Montgomery County, 1875–1984 (seminar/lecture series)** September 6–November 29

The lives of outstanding blacks in Montgomery County will be examined in a ten-part series to be held over the next year. Materials collected will be housed in the *Edith Throckmorton Memorial Collection of Black History* at the Rockville Library in Montgomery County. For more information, call (301) 681-8664.

#### **September 6**

"The Historical Beginning of Montgomery County" is the title of three panel presentations by Dr. Russell Adams, Professor and Director of Afro-American Studies, Howard University; Mr. Carroll Greene, Director, Banneker-Douglass Museum; and Ms. Nina Clark, Historian, Educational Service Center, Rockville, 8:00 p.m.

#### **October 4**

"The Historical Roots of Africa: The Land of Great Kingdoms" is the title of three panel presentations by Dr. Elliot Skinner, Professor of Anthropology, Columbia and Howard Universities; Mr. George Haley, Attorney and brother of Alex Haley; and Dr. Sulayman S. Nyang, Professor, Howard University African Studies Center. The Round Oak Baptist Church, Silver Spring, 8:00 p.m.

#### **November 1**

"The Revolutionary War: Status of Blacks in Montgomery County—Their Role in the War" is the topic of two lectures by Dr. Joseph Harris, Professor of History, and Dr.



Vincent J. Browne, Professor of Political Science, both of Howard University. Montgomery College, Germantown Campus, 7:30 p.m.

#### November 29

"Maryland: Its Treatment of Slaves vs. Montgomery County's" is the topic of a seminar conducted by Dr. Rupert Picot, Executive Director, Carter G. Woodson Center for the Study of Afro-American Life and History, Washington, D.C. (retired). Panel respondents include: Nina Clark, Historian; William DuVall, President, Emory Grove Civic Association; Thelma Carter, Former Secretary, NAACP; and Lillie Johnson, Teacher, Montgomery County Public Schools. Mt. Calvary Baptist Church, Rockville, 7:30 p.m.

#### The Accokeek Creek Complex and the Emerging Maryland Colony (lecture)

September 8

The last in a four part series, this lecture by Dr. Frederick Tilt—architect, historian, and author of *This was Potomac River*—chronicles the significant events which have taken place on or near the Potomac River in a program entitled "Facts and Fiction on the Potomac." 1:00 p.m. Warehouse Lodge, Hard Bargain Farm, Bryan Point Road, Accokeek. For more information, call (301) 292-5665.

#### Institute for Teachers and Students of Latin: The Political Process—American and Roman (teachers' conference, dramatic presentations)

#### September 8

This conference offers high school teachers methods for instructing students of Latin and Greek. It will focus on the comparison of the Roman and American political systems. Jimenez Hall, University of Maryland, College Park, 9:30 a.m. – 1:00 p.m.

#### October 29 and 31

During these "Latin Days," over 2,500 students from Maryland high schools will participate in contests in which they will use Latin language and culture to establish a comparison between Roman and American political systems. Hoff Theatre, University of Maryland, College Park, 9:00 a.m. – 12 noon. For more information, call (301) 454-2510.

#### Maryland Our Maryland (lecture series) September 9–October 14

A series of illustrated lectures by distinguished scholars examines factors shaping Maryland's character, including topography, interior development, population, and cultural achievement. All programs are in LeClerc Hall, College of Notre Dame of



Maryland, Baltimore. For more information, call (301) 435-0100.

#### September 9

"Chesapeake, The Welcoming Waters," is the topic of four lectures beginning at 3:00 p.m. Lecturers include: J.R. Schubel, Director, Marine Sciences Research Center, State University of New York; L. Eugene Cronin, Director, Chesapeake Research Consortium, Shady Side, Maryland; Randall S. Pfeffer, Professor of English, Phillips Academy, Andover, Massachusetts; and Tom Horton, Journalist, *The Sun*, Baltimore. A cash bar reception, followed by a dinner will be held after this first lecture; reservations are required.

#### September 16

"The Inviting Land and Its Development" is the topic of three lectures beginning at 2:00 p.m. Speakers include: Edward C. Papenfuss, Director, Maryland Hall of Records, Annapolis; John Hankey, Railroad Historian, B & O Railroad Museum; and Phoebe Stanton, Professor Emerita, History of Art, The Johns Hopkins University, Baltimore.

#### September 23

"Maryland Is People" is the subject of four lectures beginning at 2:00 p.m. Lecturers include: Lois Green Carr, Historian, St. Mary's City Commission; Randall Beirne, Professor of Sociology, University of Baltimore; David Percy, Director, The National Colonial Farm, Accokeek, Maryland; and Josephine Trueschler, Associate Professor of English, College of Notre Dame of Maryland.

#### September 30

"Artists and Artisans of Maryland" will be the topic of three lectures beginning at 2:00 p.m. Speakers include: Sona Johnston, Associate Curator of Painting and Sculpture, Baltimore Museum of Art; Laurie A. Bary, Prints and Photographs Librarian, Maryland Historical Society; and Dennis Zembala, Executive Director, Baltimore Museum of Industry.

#### October 7

"Maryland's Gifts to the Nation" will be highlighted in four lectures beginning at 2:00 p.m. Speakers include: Joseph B. Hickey, Jr., Manager, Windfields Farm, Chesapeake City, Maryland; A. McGee Harvey, Distinguished Service Professor of Medicine, The Johns Hopkins University School of Medicine; Hugo W. Moser, Director, The John F. Kennedy Institute for Handicapped Children and Professor of Neurology and Pediatrics,

The Stewart Children, *Charles Wilson Peale. From the exhibit "American Masters: The Thyssen-Bornemisza Collection," Baltimore Museum of Art, September 9–October 28*

The Johns Hopkins University; and Reg Murphy, President and Publisher, *The Sun*, Baltimore.

#### October 14

"Reflections On Maryland" is the topic of a 2:00 p.m. lecture by John Barth, writer, novelist, and essayist in the Writing Seminars at The Johns Hopkins University.

#### The Three R's of American Art: Romanticism, Realism, and Regionalism (colloquia, lectures, family days) September 9–January 6, 1985

In conjunction with two major exhibitions of American art, the Baltimore Museum of Art will present a series of programs exploring three stylistic movements in aesthetic history. The exhibit "American Masterpieces from the Thyssen-Bornemisza Collections" will be on display from September 9 through October 28. The exhibit "The World of Grandma Moses" will be on view from November 19 through January 6, 1985. All programs are held at the museum, Art Museum Drive, Baltimore. For more information, call (301) 396-6331.

#### September 9

A lecture on trends in collecting American painting—"American Painting: A New Awareness"—will feature Lawrence A. Fleischman, President of Kennedy Galleries and a founder of the Archives of American Art; and Simon de Pury, Curator of the Thyssen-Bornemisza Collections. 2:00 p.m. – 4:00 p.m.

#### October 20

Romanticism in art, literature, and music is the topic of this day-long colloquium by noted scholars John I.H. Baur, Whitney Museum of American Art; Dr. Nicolai Glikovsky, Jr., Curator of American Painting, National Gallery of Art; Dr. Larzer Ziff, Professor of American Literature, Johns Hopkins University; and Dr. Elam R. Sprenkle, Peabody Conservatory. 10:30 a.m. – 3:30 p.m.

#### October 21

"Family Day: Sounds of Romantic America" An afternoon of readings from Edgar Allan Poe's fiction and poetry; songs of Stephen C. Foster; and the film *The Fall of the House of Usher*. 1:30 p.m. – 4:30 p.m.

#### November 11

"Family Day: What's Real in Realism?" An afternoon of "Urban Blues" with Ethel Ennis and Earl Arnett; dramatic readings

from the works of John Dos Passos and Carl Sandburg, and the film *An American Tragedy*. 1:30 p.m. - 5:30 p.m.

#### November 17

Realism in American art, writing, and music is the focus of this colloquium. Lecturers include Dr. Elizabeth Johns, Professor of Art History and American Studies and Dr. John McWilliams, Professor of English, both of the University of Maryland, College Park. Bernard Perlman, Chairman of the Department of Fine and Applied Art, Community College of Baltimore, and Dr. Elam R. Sprengle, Peabody Conservatory. 10:30 a.m. - 4:30 p.m.

#### November 18

The film, *A Place in the Sun*, the 1951 version of Theodore Dreiser's novel *An American Tragedy*, will be shown at 2:30 p.m.

#### December 8

The third "R," regionalism, is discussed by four scholars in this day-long colloquium. Regionalism in American art will be examined by Dr. Matthew Baigell of Rutgers University, and Jane Kallir, Co-Director of the Galerie St. Etienne. Dr. Larzer Ziff will address "Time and Place: City vs. Country in American Literature," and Dr. Elam R. Sprengle will discuss "Music Colloquial and Cited." 10:30 a.m. - 3:30 p.m.

#### January 6, 1985

"Family Day: America the Regional." An introduction to square and clog dancing is featured, followed by two films, *Grandma Moses*, which shows the artist at work, and *Robert Frost: A First Acquaintance*, a film in interview with the poet. 1:00 p.m. - 5:00 p.m.

### The Roots of Western Civilization: The Emergence of the Individual (seminar/workshop series)

September 12 - November 10

Through a series of day-long workshops, local scholars of history, philosophy, theology, biblical studies, and anthropology examine the concept of the uniqueness or individuality of human beings as it has developed over the last 2500 years. All sessions are held at Coppin State College, Baltimore. 9:30 a.m. - 4:00 p.m. For more information, call (301) 383-4540.

#### September 12

"Judaism and the Ancient Near East" highlights the emergence of an interpretation of history based on the concept of the exclusive "covenant people."

#### October 10

"The Greek Intellectual Revolution" is the topic of this workshop which explores the emergence of the spirit of philosophical inquiry, especially under Plato and Aristotle.

#### November 10

"Christianity: The Junction of Judaism and Hellenism" focuses on considerations of human freedom and destiny versus the notion of the fore-ordination of God, as reflected in Pauline thought.

### The Colonial Experience: The Eighteenth Century (Chesapeake) (conference/workshop) September 13-15

This six session conference explores 18th-century colonial development in the Chesapeake region. Forty-five eminent scholars will present summaries of their research on topics including economic diversification, changing forms of agricultural labor, black and family history, material culture, and political elites. An illustrated slide lecture on material culture will be given in an evening session. A Saturday workshop for secondary school history teachers is also featured. George Peabody Library, Johns Hopkins University, 17 E. Mt. Vernon Place, Baltimore. For information, call (301) 338-7575.

### From the Water's Edge (slide/tape presentation, lecture/discussion series) September 18 - November 13

This unique historical narrative focuses on the events surrounding Maryland's birthplace, St. Clement's Island, from 1634 to the present. All programs are scheduled for 7:30 p.m., St. Clement's Island/Potomac River Museum. For details, call (301) 769-2222 or (301) 475-5621, ext. 464.

#### September 18

Dr. Tomlin Stevens, Professor of History, St. Mary's College, discusses "Calvert County: Battleground for Change," featuring a slide/tape presentation on the settlement of St. Clement's Island.

#### October 23

Dr. Jonathan Nelson, Quality Assurance Specialist, Compliance Corporation, examines "The Black Influence—the Forgotten Heroes," following a slide/tape program on the Revolutionary and Civil Wars and the War of 1812.

#### November 13

Mr. Tom Wisner, biologist, educator, and performing artist, presents "Connecting with the Chesapeake," featuring songs and stories of the Bay Country. Mr. Michael Humphries, Museum Director, describes "The Promise of Tomorrow," which, along with the accompanying slide/tape presentation, deals with the future of St. Clement's Island.

#### Poets and Critics

(symposia, reading/discussion series) September 19 - December 5

Two symposia followed by a five-part poetry reading series will address some of the crucial issues facing contemporary poetry. All events begin at 7:30 p.m. in the Student Study Lounge, University of Baltimore Academic Center. For details, call (301) 625-3286.

#### September 19

Dr. John Irvan, Director, Johns Hopkins University Writing Seminars, Andrei Codrescu, poet and professor, University of Baltimore, and Dr. Elaine Hedges, Professor of English, Towson State University, address "The Definition of Poetry in the 1980's."

#### September 26

"Problems Related to Publishing Poetry in the 1980's" will be examined by David Beaudouin, Professor of English, University of Maryland, Baltimore County; Al Lefcowitz, Director of the Writer's Center; Glenn Echo, and Clarinda Lott, Director of the New Poets Series and Professor of English, Towson State University.

#### October 10

Poetry reading by Sandy Castle; critical introduction by Andrei Codrescu.

#### October 24

Poetry reading by Josephine Jacobsen; critical introduction by William Mueller, Humanities Institute.

#### November 7

Poetry reading by Stephen H. Matanle; critical introduction by Kurt Moyer, The American University.

#### November 21

Poetry reading by Anselm Hollo; critical introduction by David Hilton, Anne Arundel Community College.

#### December 5

Poetry reading by Richard Hart; critical introduction by Alexander Rose, University of Baltimore.

### African Village: Liberian Kpelle Historical and Cultural Heritage (exhibit) opens September 24

One of the newest features at the Baltimore Zoo is an early Liberian village. Modeled after the buildings of the Kpelle Tribe, the village contains three structures: a replica of a family dwelling, a Palaver hut—the center of political and religious gatherings, and a functional rice kitchen. The exhibit is enclosed in a fence and includes native Liberian animals and over 100 artifacts.

donated by the city of Gbarnga, Liberia. Seven graphic panels, funded in part by the Maryland Humanities Council, will use photographs, drawings, and text to explain various aspects of Kpelle culture. For more information, call (301) 396-7102.

**Lord Baltimore's Metropolis: St. Mary's City and the Origins of Maryland**  
(lecture, dinner meeting)  
September 28

Mr. Burton Kummerow, historian for the St. Mary's City Commission, will address the Harford County Historical Society at its September meeting, 6:30 p.m. at the St. Ignatius Church in Hickory, Maryland. The meeting is open to the public. For tickets or further information, write: Harford County Historical Society, 324 S. Kenmore Avenue, Bel Air, Maryland, 21014.

**Images of the Chesapeake, 1612-1984**  
(exhibition, slide tape presentations, panel discussions)  
October 1-January 6, 1985

Prints, drawings, maps, photographs, artifacts, and writings document this historical survey of impressions of the Bay. Opening at the Albin O. Kuhn Library and Gallery of the University of Maryland, Baltimore County, the program will travel throughout the state during 1985. For details, call (301) 455-2356.

**Two Architects: The Influence of Andrea Palladio on the Work of William Buckland**  
(exhibition)  
October 1<sup>st</sup>-November 1<sup>st</sup>

This interpretive exhibition examines the influence of the 16th century Italian architect, Andrea Palladio, on the last works of William Buckland, an English-trained architect of the Colonial Tidewater region. The exhibit will include photographs of buildings designed by both architects and commemorates the 250th anniversary of the birth of Buckland. Art Gallery, Francis Scott Key Auditorium, St. John's College, Annapolis. For information, call (301) 269-1714.

**Homage to William Foxwell Albright—Maryland's World Famous Scholar**  
(symposium)  
October 21

William Foxwell Albright was the renowned Johns Hopkins University scholar and professor of Near Eastern studies; his significant achievements, including the validation of the authenticity of the Dead Sea Scrolls, created

a world-wide impact. This one-day symposium focuses on Dr. Albright's accomplishments and features speakers who examine his contributions to a wide range of disciplines. Jewish Community Center of Greater Washington, 6125 Montrose Road, Rockville. For more information, call (301) 946-4708.

**Museum of Baltimore Legal History**  
(exhibition)  
opening October 25

The Old Orphan's Courtroom in the historic Baltimore City Courthouse is the home of this unique free exhibit, which opens on October 25. The exhibit includes photographs, plats, original documents, and other memorabilia tracing the history and practice of law in Baltimore over the last centuries. Public tours are available by appointment. For more information, call (301) 396-5064.

**350 Years of Art and Architecture in Maryland**  
(symposium, lectures, exhibition)  
October 26-December 9

Maryland's rich heritage of art and architecture from 1634 is explored in this extensive exhibition of Maryland's major artists, designers, and architects. The exhibit documents some of the state's major achievements in the visual arts, and features rarely displayed works of many prominent figures. Art Gallery and Gallery of the School of Architecture, University of Maryland, College Park. For information, call (301) 454-2763.

**Maryland Tint: Exposures 1840-1940**  
(photographic exhibition, publication)  
October-December

This interpretive exhibition includes over 200 photographs and accompanying text and covers such themes as family life, patriotism, sports and recreation, industry, and "main street," depicting a century of life in Maryland. Opening at the World Trade Center in Baltimore in October, it will travel throughout the state until 1986. The exhibition is coupled with a publication of the same name. Published by The Johns Hopkins University Press, the book contains 560 photographs.

**New Perspectives on the Archaeology of Colonial Maryland**  
(conference)  
November 2-4

In commemoration of Maryland's 350th birthday and in conjunction with the annual meeting of the Eastern State Archaeological Federation, this three-day conference will explore the archaeological evidence for the

economic evolution of eastern Maryland. Field trips are planned to archaeological sites in Annapolis and St. Mary's City. Advance registration required. For details, call (301) 338-7236.

**The Physician and the Theatre**  
(symposium, panel discussion)  
November 18

A lively and absorbing afternoon is assured when noted actor John Houseman moderates a provocative panel discussion focusing on the image of the physician in the theatre. Panel members are: actress, Geraldine Fitzgerald; playwright, Marsha Norman; Chief Drama Critic for *The New York Times*, Frank Rich; and Master Emeritus, Massey College (Toronto, Canada) and renowned author, Robertson Davies. Following a dinner break, a lecture will be given by Mr. Davies. Turner Auditorium, The Johns Hopkins University Medical Institutions, 1:00 p.m.-10:00 p.m. Advance registration required. For information, registration, or dinner reservations, call (301) 955-3363.

**Western Maryland 350 Years Ago: Cresaptown Prehistoric Site Display**  
(exhibition, lecture)  
December

A display of artifacts excavated at Cresaptown—a site in western Maryland inhabited from 7000 B.C. to its abandonment 350 years ago—will be introduced during a lecture and slide presentation by Dr. Robert Wall, Director of the Cresaptown archaeological project. The exhibit will reconstruct western Maryland aboriginal lifeways through drawings, photographs, and artifacts. Exhibition opens in December at the Allegany Community College, Cumberland. For more information, call (301) 235-8171.

**Maryland: Chapter and Verse**  
(13 programs on public television)  
Fall, 1984

Hosted by radio/television personality Lary Lewman, this entertaining and informative series of programs examines the literary achievements of Marylanders, including Dashiell Hammett, F. Scott Fitzgerald, Ogden Nash, and H.L. Mencken. Contemporary Maryland writers appearing include Daniel Mark Epstein, Stephen Hunter, Lucille Clifton, Carl Bode, and Clarinda Harris Lott. "Maryland: Chapter and Verse" also investigates children's authors, columnists, and neighborhood history books. For information, call (301) 337-4230.





*Portrait of a man in a circular frame, possibly a mirror or a large eye, set against a textured background.*

## The Council: Members and Staff

Created in 1970 by Act of Congress, the Maryland Humanities Council is a private, nonprofit, tax-exempt affiliate of the National Endowment for the Humanities. Each year, the Council awards approximately \$400,000 for public programs throughout the state.

The Council is composed of up to 26 volunteer members, including four gubernatorial appointees, each of whom contributes hundreds of uncompensated hours, reading and reviewing applications for funding, meeting with potential project directors, attending funded projects, representing the Council at regional and national scholarly conferences, and fundraising.

Drawn from academy and community, the members and staff of our organization are: Richard J. Holt, *Chairman*, Mary A. Maloney, *Vice-Chairman*, Samuel H. Ritterman, *Fiscal Agent*, Robert C. Schleiger, *Legislative Liaison*, Carl Bode, *Gubernatorial Appointee*, Linde L. Ciaramello, Cornelius Paul Darcy, *Gubernatorial Appointee*, Lawrence J. Dark, Anne Truax Darlington, R. Cresap Davis, Edwin J. Delattre, Sandy F. Eisenberg, *Gubernatorial Appointee*, Winifred G. Helmes, Shirley Strum Kenny, R. W. I. Kessel, Gerri Kobren, Solomon Lausch, Adrienne R. Mindel, A. Nayland Page, H. Margret Zassenhaus, *Gubernatorial Appointee*, Naomi F. Collins, *Executive Director*, Elinor C. Sklar, *Associate Director*, Michele A. Levine, *Budget Officer*, Eleanor Meyer, *Executive Secretary*, Rebecca L. Aaron, *Associate Editor*, Edward Kappel, *Accountant*, Solomon and Intner, Certified Public Accountants, Barbara Miller, *Treasury of Paris Project Director*, Joan Weinstein, *Odyssey '84 Coordinator*, Celestine Carr, *Odyssey '84 Intern*.

## Contributors

Between November 1, 1983 and June 30, 1984 the Maryland Humanities Council received private contributions totalling \$129,852 for project support and program development. The Council is delighted to acknowledge publicly the generosity of the following individuals, foundations, and corporations.

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## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary.) To request a grant application, please call or write the Council (see address and phone number on back cover). Please remember that application to our Council

does *not* preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0438.

Deadlines for submission of proposals requesting *over* \$1,200 are

First Draft	Final Draft	Decision
October 19, 1984	November 26, 1984	January 19, 1985
February 15, 1985	April 5, 1985	May 25, 1985
June 7, 1985	August 8, 1985	September 28, 1985
October 18, 1985	November 22, 1985	January 25, 1986

There is no deadline for proposals requesting *less than* \$1,201. (Five copies of such applications should be submitted.) Requests for less than \$1,201 are acted upon within one month of submission.



## Projects Funded

Catalog of Projects Funded  
January 15, 1984–June 1, 1984

### "Institute for Teachers and Students of Latin" #715-F

(teachers' conference, student activities)

*Recipient:* Department of Classics, University of Maryland, College Park (Prince George's County)

*Amount:* \$6,139

### "The American Revolution: The Unfinished Agenda" #721-F

(conference)

*Recipient:* School of Continuing Studies, The Johns Hopkins University (Baltimore City)

*Amount:* \$15,000

### "The Three R's of American Art: Romanticism, Realism, and Regionalism" #725-F

(colloquia, films, family days)

*Recipient:* Baltimore Museum of Art (Baltimore City)

*Amount:* \$8,000 outright, \$5,000 Treasury matching award

### "Maryland Time Exposures 1840–1940: A Photographic Exhibition" #726-F

(traveling exhibition)

*Recipient:* Maryland Hall of Records Commission (Anne Arundel County)

*Amount:* \$22,062 Treasury matching award

### "Poets and Critics" #727-F

(symposia, reading series)

*Recipient:* English Department, University of Baltimore (Baltimore City)

*Amount:* \$3,000

### "Museum of Baltimore Legal History" #729-F

(exhibition)

*Recipient:* Library Company of the Baltimore Bar (Baltimore City)

*Amount:* \$6,000

### "Garrett Week: History of a County" #730-F

(lecture)

*Recipient:* Garrett County 350 Committee (Garrett County)

*Amount:* \$2,000

### "The Roots of Western Civilization: The Emergence of the Individual" #731-F

(lecture series)

*Recipient:* Coppin State College (Baltimore City)

*Amount:* \$7,500

### "Our Liberian Kpelle Historical and Cultural Heritage: African Village Exhibit" #733-F

(exhibition)

*Recipient:* Baltimore Zoo (Baltimore City)

*Amount:* \$11,000

### "The People's Dig" #734-F

(site tours)

*Recipient:* Baltimore Center for Urban Archaeology of the Peale Museum (Baltimore City)

*Amount:* \$20,000 Treasury matching award

### "Understanding the Past: Archaeology in Public in Annapolis" #738-F

(site tours)

*Recipient:* Historic Annapolis, Inc. (Anne Arundel County)

*Amount:* \$25,000 Treasury matching award

### "Historical Profile of Outstanding Blacks in Montgomery County" #741-F

(lecture series)

*Recipient:* NAACP, Montgomery County Chapter (Montgomery County)

*Amount:* \$7,500

### Chairman's Grants and Executive Committee Grants

#### "Chesapeake City Pageant Day" #308-F

(living history presentation)

*Recipient:* Chesapeake City Elementary School (Cecil County)

*Amount:* \$500

#### "Advanced Placement English/Poetry" #309-F

(study program)

*Recipient:* Chopticon High School (St. Mary's County)

*Amount:* \$450

#### "History of Flight" #310-F

(study program, field trip)

*Recipient:* Developmental School Foundation (Montgomery County)

*Amount:* \$500

### "A Personal View of France—Its People and Its Culture" #311-F

(audio-visual)

*Recipient:* French Club, Annapolis High School (Anne Arundel County)

*Amount:* \$500

### "Great Visual Artists" #312-F

(study program, field trips)

*Recipient:* Ridge Elementary School (St. Mary's County)

*Amount:* \$500

### "Curriculum Enrichment Program" #313-F

(study program)

*Recipient:* Leonardtown Elementary School (St. Mary's County)

*Amount:* \$750

### "1984 Black Cultural Celebration" #314-F

(lecture, exhibition)

*Recipient:* WEBB Charities, Inc. (Baltimore City)

*Amount:* \$750

### "Colonial Crafts" #315-F

(study program, field trip)

*Recipient:* Mount Aviat Academy (Cecil County)

*Amount:* \$500

### "The Old Stone Tavern" #318-F

(living history presentation)

*Recipient:* The Banner School (Frederick County)

*Amount:* \$500

### "Preparing for the Bicentennial of the U.S. Constitution" #319-F

(symposium)

*Recipient:* National Archives Volunteers Constitution Study Group (Montgomery County)

*Amount:* \$1,200

### "A Recipe for Preservation" #320-F

(lecture series)

*Recipient:* Anne Arundel Heritage, Inc. (Anne Arundel County)

*Amount:* \$350

### "An Idea Becomes A Law" #321-F

(study program)

*Recipient:* Cecil County Public Schools

*Amount:* \$500

### "Class Field Trip to St. Mary's City" #324-F

(study program, field trip)

*Recipient:* Snow Hill Middle School (Worcester County)

*Amount:* \$500

## Coupons

Class Trip to Living History Program in St. Mary's City #325-F

(study program, field trip)

*Recipient:* Shrine of the Sacred Heart School

(Baltimore City)

*Amount:* \$500

Living Legends at the Carroll Mansion

#326-F

(living histories)

*Recipient:* Peale Museum

(Baltimore City)

*Amount:* \$600

Maryland from the Appalachian Mountains to the Bay #327-F

(study program, field trip)

*Recipient:* Crellin Elementary School

(Garrett County)

*Amount:* \$475

Festival of Poets and Poetry #332-F

(panel discussions, workshops)

*Recipient:* St. Mary's College of Maryland

(St. Mary's County)

*Amount:* \$500

The Arts in Human Culture #333-F

(study program, field trip)

*Recipient:* Elizabeth Seton High School

(Prince George's County)

*Amount:* \$500

Heritage Birthday Extravaganza #335-F

(living history presentations)

*Recipient:* Town and Community Women, Inc.

(Garrett County)

*Amount:* \$1,200

Francis Scott Key: Poet and Patriot #336-F

(lecture, exhibit)

*Recipient:* Star-Spangled Banner Flag House and 1812 Museum

(Baltimore City)

*Amount:* \$1,200

St. Mary's City and the Origins of Maryland #337-F

(lecture)

*Recipient:* Harford County Historical Society

(Harford County)

*Amount:* \$80

### Request for Information

I would like more information regarding the Maryland Humanities Council and its programs.

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*Photo from "Maryland Time  
Exposures 1840-1940."  
Courtesy of the Washington  
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The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Maryland Day  
Foster Inside

The Treaty of Paris:  
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Calendar of Events





My dear



# OCEANVIEW





### About the author

Carl Bode's years of teaching at the University of Maryland have been accompanied by the publication of a dozen books in American literary and cultural history. His writing has ranged from poetry—his latest volume is called *Practical Magic*—to newspaper columns for the Baltimore Evening Sun. He is the author of the official bicentennial story of Maryland for the States and Nation series. He is also the author of two books on mid-nineteenth-century cultural history. He is interested in our country's literary rebels and has written especially about Henry David Thoreau and Maryland's liveliest author, H. L. Mencken. In his most recent book, *Maryland (Portland: Graphic Arts Center Publishing Co., 1983)*, he gives the reader an insight into the Old Line State. He does this through a succinct survey of the state's social, economic, and cultural modes, with an emphasis on the question, "What does it mean to live in Maryland?" To the answer he brings both affection and understanding.

Bode's professional activities have included the presidency of the American Studies Association, the Popular Culture Association, the Thoreau Society, and the Mencken Society. The first two societies have established prizes in his name. Within Maryland he has been chairman of the Maryland State Arts Council and is currently a member of the Maryland Humanities Council.

Awarded Guggenheim, Ford, and Newberry fellowships, Bode is also an honorary fellow of the Royal Society of Literature of the United Kingdom. He has been a visiting professor at Stanford, Northwestern, and Wisconsin universities, the Claremont Colleges, and the California Institute of Technology.

when a fisherman goes trolling by. The privacy is great enough so that we can swim dressed only in a dab of *Noskote*. The water is, we say loyally, invigorating.

The dock is an inviting location for an occasional large thought along with the ordinary small ones. From time to time I find myself thinking about the humanities, and I suppose that isn't surprising since I've devoted most of my professional career to them. I'm reconciled to the fact that I still can't define them strictly. I'm not alone; for many of us their edges are blurred. A while ago the history department of my university suffered an identity crisis on being asked, under a reorganization plan, whether it wanted to be in the social sciences or in the humanities. I cheered when the department opted for the humanities.

Anyhow, I know what they mean to me even if I can't specify their *genus* or *differencia*. To me their meaning is summed up in the adjective "humane." Their major characteristic is that they can help people to be kinder to one another. I admit that I haven't met anyone else who holds this view. I also admit that it has a Sunday-school teacher sound to it, but I don't apologize for that. For one thing, I'm convinced that we need kindness to cope with a major threat to American civilization today: tribalism. Our culture is being fragmented by the rise of racial, ethnic, and special interest groups. They range from Black Muslims to apostles of the nuclear freeze, from Latinos to gays. I believe that if we don't cultivate an understanding of, and sympathy for, the differences inherent in this growing number of groups, we're in danger of disintegrating as a nation. And to me the manifestation of this understanding and sympathy is kindness.

At this point I should add that I recognize, as a semi pro journalist, that I'm losing half my readers. Who, even in this special audience, wants to read about kindness? Though it may be noteworthy it surely isn't newsworthy. What we need right here is a quick shot of sex, violence and California culture. Maybe a few words in favor of S.M. But I can't find those words, so you and I might as well push ahead on our lonely way.

be kind to one another. With that the conversation wilted like a wet dishrag.

But it's the truth. For years I gave an experimental course in which the students and I tried to find out if we could learn anything to make us better, and that includes kinder, from the writings of Henry David Thoreau or Ralph Waldo Emerson. One class decided to try, in its own small way, to create a more friendly atmosphere on campus. The members agreed on a plan and asked me to join in carrying it out. For a week they would say hello to students they passed who were strangers to them. At the end of the week we could hardly wait to report on our experiences. They proved to be surprisingly similar. When we said hello to about one-third of the students they pretended they hadn't heard us. Another third acted as if we'd made an obscene suggestion. But the final third returned our greeting, often with a smile. I thought that was a promising proportion.

Nowadays when I think about the humanities I'm also apt to think about the Maryland Humanities Council, of which I'm a member. Each year we grant about \$400,000 in aid to projects in the humanities. To assist us we have a set of guidelines formulated for the most part by the National Endowment for the Humanities, which provides the money. These guidelines seem to me sensible if slightly mechanical. A typical guideline deals with how much a given project involves scholars in the humanities as well as appropriate members of the public.

Our habit is to rate a project according to the guidelines, discuss it at a Council meeting, and then vote to give or withhold support. Each member of the Council has some personal guidelines too. Though we rarely speak about them, it's evident at our meetings that they exist. Here I publicly confess my main one. I concede that it may be absurd, unrealistic, and sometimes unjust; but I still use it. You've guessed what it is. I ask myself: Will this project—somehow, ultimately—help to make people kinder to one another? Then I vote.... So shoot me.



## Portrait of Chairman Collins

Meeting on September 24, 1983, at the Baltimore Museum of Art, the Maryland Humanities Council elected as its Chairman Dr. Naomi Collins of Bethesda, Maryland. Dr. Collins previously served as the Council's Vice-Chairman and as Chairman of its Program Development Subcommittee.

Dr. Collins is currently Director of Programs at Islam Centennial Fourteen, a nonprofit cultural organization founded to develop non-biased programs and resources on the Islamic world. She holds a Ph.D. in History from Indiana University, where she specialized in

seventeenth-century American and English intellectual history. She has held positions with the Maryland Constitutional Convention, the General Assembly's Legislative Reference Department, and the Congressional Research Service of the Library of Congress. She has lived, worked and traveled in the Soviet Union, Turkey, the Middle East, England, and Europe.

Dr. Collins is a member of Phi Beta Kappa, Phi Alpha Theta, the American Academy of Political and Social Science, and the American Historical Association.



# Thank You, Equitable Bank

The Maryland Humanities Council gratefully acknowledges the generous gift of the Equitable Bank which made possible this very special issue of *Maryland Humanities*. Consisting of news of Maryland Humanities Council activities and events and a beautiful poster celebrating Maryland Day, March 25, 1984, it will serve as a permanent tribute and reminder of Maryland Day 1984 and the state's 350th birthday long after the celebratory year has passed. The Equitable Bank has taken a leading role in promoting Baltimore and Maryland activities, and the Council applauds this show of civic and corporate responsibility. Special thanks to Patricia Barry, Vice President, and Jane Allan Bowie, Public Relations Manager, whose enthusiasm about this issue was instrumental in bringing it to the attention of the Bank.



*Three boats ca. 1936, photo by Edward L. Bufford from the exhibit Images of the Chesapeake at the Rubin Library and Gallery, University of Maryland, Baltimore County. Photo courtesy Edward L. Bufford Photography Collection.*

## Calendar

Below are listed the many Winter and some Spring events funded by the Maryland Humanities Council. Quickly responsive to grant applications, however, the Council funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1948. To confirm dates, times, and places for events listed below, call the number given at the calendar event's conclusion.



### January 8

In conjunction with the exhibition *Abandoned America*, art historian Melinda Parsons describes the historical significance of photography. The lecture takes place at 3 p.m. in the 109 Gallery, 109 N. Charles Street, Baltimore.

### January 9—February 16 Readings in American Values (discussion groups)

Led by distinguished scholars, stimulating and thought provoking discussion groups are hosted by the Friends of the Talbot County Free Library, 100 W. Dover St., Easton, Md., in the Meeting Room from noon to 1:30 p.m. on the following dates. For information call (301) 822-8987.

#### January 9

Discussion of Andrew Carnegie's *Wealth and Labor*.

#### January 12

Discussion of Michael Novak's *The Inmortal Ethics*.

#### January 16

Discussion of W.L. Thomas's *Letters of Polish Immigrants* and Edward A. Ross's *Economic and Social Effects of Immigration*.

#### January 19

Discussion of Jane Jacobs's *The Essential City*.

#### January 23

Discussion of Frederick Turner's *The Significance of the Frontier in American History* and Hamlin Garland's *Under the Lion's Paw*.

#### January 26

Discussion of George F. Kennan's *The Sources of Soviet Conduct*.

#### January 30

Discussion of Herbert Croly's *The Promise of American Life* and Walter Lippmann's *Talbots and Golden Rules*.

#### February 2

Discussion of Anthony Lewis's *Gideon's Trumpet*.

#### February 6

Discussion of Brooks Adams's *The Law of Civilization and Decay* and William James's *The Moral Equivalent of War*.

#### February 9

Discussion of Alvin Toffler's *The Third Wave*.

#### February 13

Discussion of Emma Goldman's *Anarchism and Majorities* and John Reed's *War in Paterson, New Jersey and Colorado*.

#### February 16

Discussion of Arthur Herzog's *The Church Trap*.

### January 9—May 28

**Mrs. Miller's Maryland: The Lady from Leslie's** (traveling exhibition)

This outstanding interpretive exhibition of the work of Maryland photojournalist Sidie Kneller Miller, a star reporter for *Leslie's Weekly* from the closing days of the Spanish American War to World War I, visits four Maryland sites. A handsome, free catalogue sampler of Mrs.

### March 22—May 24

**The Carroll County Heritage** (lecture series)

As part of the celebration of Maryland's 350th anniversary, the Carroll County Historical Society explores little-known facets of Carroll County history. All lectures will be held in the Weybright Auditorium, 210 E. Main St., Westminster, Md., at 8 p.m. For information call (301) 848-6494.

#### March 22

Rev. Frederick Weiser of St. Paul's Church in Biglerville, Pa., describes the influence of Pennsylvania Germans on Carroll County.

#### April 26

Dr. Frank Porter, Director of the American Indian Research and Resource Institute, Gettysburg College, examines Carroll County's Indian settlements.

#### May 24

Russ Crapsier, Chairman, History Department, Gettysburg College, investigates the agricultural economy of 19th century Carroll County.

### March 25—May 27

**Moving Maryland, 350 Years of Transportation** (traveling exhibition)

This photographic exhibition examines the history of the state's transportation systems: railroads, canals, road, air and water routes. For information call (301) 745-2916.

#### March 25—April 1

On display at the Maryland State House, The Circle, Annapolis, Md., 9 a.m. to 5 p.m. For information call (301) 859-7300.

#### April 8—29

On display at Ellicott City B & O Railroad Museum, 3707 Maryland Ave., Ellicott City, Md. Wednesday through Saturday, 11 a.m. to 4 p.m. Sunday, noon to 5 p.m. For information call (301) 461-4430.

#### May 7—27

On display in the Lobby, World Trade Center, Inner Harbor, Baltimore, 9 a.m. to 5 p.m. For information call (301) 685-3750.



*Walter Harten and Joseph C. Lore Sr. (right) in the vestry processing room at the J.C. Lore Oysterhouse in Salomon's, Md., ca. 1945. Photo courtesy Calvert Marine Museum.*





Maryland

# HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies write:

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Cover Photo: Portrait of Ben Franklin. Official photo, the National Committee for the Bicentennial of the Treaty of Paris, courtesy the White House, Washington, D.C.

## About the Poster

A portion of Lord Baltimore's map of 1635 shows St. Clement's Island on the Potomac, where, in 1634, colonists arrived in the Ark and Dove. Father White's journal describes a Mass celebrated on St. Clement's on March 25 in honor of the colonists' safe arrival.

Reproduced courtesy the Maryland Hall of Records Commission/Department of General Services [MdHRG 1213-258].

## A Message from the Governor

Dear Marylanders,

I am delighted to be able to address you again on the pages of *Maryland Humanities*. As you know, Maryland Day, March 25, 1984, is fast approaching. This year it is of special significance, for we celebrate at the same time the 350th anniversary of the founding of the State of Maryland. Perhaps you have not recently considered the meaning of Maryland Day. Allow me to review with you its history. Maryland Day commemorates the first Roman Catholic Mass celebrated by our original colonists upon their debarkation in 1634. Their first act, after landing on St. Clement's Island, was to observe the Feast of the Annunciation.

Cecil Calvert, the second Lord Baltimore, was a Roman Catholic. He supported the concept of religious freedom, which he desired for people of all faiths. In 1649 the Colonial Assembly approved Lord Baltimore's draft of a religious toleration act—entitled "The Act of Religion"—which assured freedom of worship to all Maryland residents. Maryland became famous for its religious freedom, and upon this firm foundation the state flourished.

In 1634 the colonists sailed on from St. Clement's Island up the Potomac River and established the first settlement, that of "St. Maries City," our colonial capital.

Today a fine restoration of the State House can be seen. The old capital is coming to life with an exciting series of exhibits. In 1984, visitors to St. Mary's City will walk in the footsteps of

17th century settlers. One of Lord Baltimore's ships will again sail on the St. Mary's River. A 17th century family will raise tobacco for the British imperial market, and a local innkeeper will once more prepare food and drink for tired travelers. The brick State House will again house the General Assembly in special session.

We owe much to the Maryland Humanities Council, which has awarded over \$250,000 for lectures, films, and exhibitions celebrating Maryland's proud history. These exemplary public programs will increase our awareness of Maryland's unique and grand heritage.

Citizens, this is an exciting year in our state's history! I urge all Marylanders to join in planning events to make this a meaningful Maryland Day and an exceptional 350th birthday year.

And I call your attention to the enclosed poster commemorating Maryland Day 1984, a hand-some work of art made possible by funding from the Equitable Bank, N.A., in a continuing tradition of federal, state, and private sector cooperation in support of the arts and humanities.

Sincerely,

Governor Harry Hughes

## Proposal Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Three copies of the first draft and 33 copies of the final draft are necessary.) To request a grant application please call (301) 837-1938. Please remember that application to our Council does *not* preclude application to the Maryland State Arts Council, (301) 685-6740, or to the National Endowment for the Humanities, (202) 786-0438.

Deadlines for submission of proposals requesting *over* \$1,200 are:

First Draft	Final Draft	Decision
February 10, 1984	April 2, 1984	May 12, 1984
June 4, 1984	August 1, 1984	September 15, 1984
October 19, 1984	November 24, 1984	January 19, 1985

There is no deadline for proposals requesting *less than* \$1,201. (Five copies of such applications should be submitted.) Requests for less than \$1,201 are acted upon within one month of submission.



*Maryland members of the U.S. Senate and House of Representatives were recently awarded presentation copies of a special 350th anniversary poster depicting the debarkation of the Ark and the Dove. The poster, in the continuing Maryland tradition of Federal, State, and private sector partnership, was made possible in part by generous funding by Equitable Bank, N.A. Above, Senator Paul Sarbanes and Executive Director Judith O'Sullivan display a poster.*



*The Maryland Dove, a replica of the 17th century pinnace which, along with the Ark, sailed from England in 1633. The Dove is now moored at the St. Marys City Historic Park. Photo courtesy St. Mary's City Commission.*

## Contributions Top \$185,000

Between November 1, 1982 and October 31, 1983 the Maryland Humanities Council received private contributions totaling \$185,710 for project support and program development. The Council is delighted to acknowledge publicly the generosity of the following individuals, foundations, and corporations.

The A. S. Abell Publishing Company  
Patricia and Walter Alt  
The Associated Jewish Charities and Welfare Fund  
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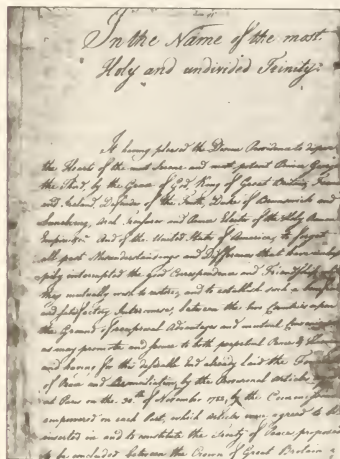
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The Maryland Hall of Records Commission

The Maryland House and Garden Pilgrimage  
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The Society for the Preservation of Maryland Antiquities  
Walter Sondheim, Jr.  
Josephus G. Taylor and Suzanne Williams Taylor  
Mr. and Mrs. Robert Thiebold  
The USF&G Foundation, Inc.  
The United Jewish Endowment Fund  
The University of Maryland Law School Fund  
The Victorian Society of Baltimore  
Charles L. Wagandt  
The Westminster Preservation Trust, Inc.

## An Anniversary Calendar

In celebration of Maryland's 350th anniversary, *Maryland Magazine* is issuing a commemorative 1984 calendar. Each month is represented by a full color photograph depicting a momentous event in the history

of the Old Line State. The calendar can be obtained at a cost of \$4.95 plus .75 postage from *Maryland Magazine*, 2525 Riva Road, Annapolis, MD 21401. (301) 269-3507.



Manuscript page from the original Treaty of Paris. Photo courtesy the National Committee for the Bicentennial of the Treaty of Paris.

## The Treaty of Paris: A Bicentennial Celebration



President Ronald Reagan, in a proclamation signed August 11, 1983, declared September 3, 1983, the bicentennial of the signing of the Treaty of Paris, a day of national celebration. The treaty, which officially ended the Revolutionary War and doubled the size of the United States, is considered one of this nation's three major bicentennial dates: 1776, the signing of the Declaration of Independence; 1783, the signing of the Treaty of Paris; and 1787, the writing of the Constitution.

The National Committee for the Bicentennial of the Treaty of Paris is composed of international distinguished citizens. Her Majesty Queen Elizabeth II and President Reagan are co-chairmen of the Committee.

In conjunction with the proclamation, National Endowment for the Humanities Chairman William J. Bennett announced that the Endowment has awarded a major grant of \$202,552 to the Treaty of Paris Committee for a series of public education activities. Five states—Delaware, Maryland, New Jersey, New York, Pennsylvania—and the District of Columbia will receive funds from the Committee to underwrite Treaty of Paris-related activities in their states.

September 3 events included fireworks in Annapolis, where the Congress which ratified the treaty sat; a parade of reconstituted units of the Revolutionary Army up the Champs Elysees, in Paris; and bell-ringing in Philadelphia, New York, and Williamsburg, Virginia. The Treaty of Paris balloon, which features the Treaty of Paris Committee seal, and the flags of the United States, Great Britain, and France flew in Philadelphia on the 3rd. On September 2, the Postal Service issued a Treaty of Paris Stamp.

According to historian Dr. Joan Challinor, Chairman of the Committee: "The National Committee for the Bicentennial of the Treaty of Paris has four goals: we want to mark the abiding friendship between Great Britain and

the United States; to celebrate our continuing status as an independent nation; to increase public knowledge of this historic treaty; and to pay tribute to the importance of diplomatic negotiations. Wars do not end on the battlefield, but at the peace table. In a world in which diplomatic negotiations play an increasingly important role, we need to publicize the first and most important peace treaty ever signed by the United States."

Commenting on the Humanities Endowment grant, Bennett said, "The bicentennial of the great treaty that recognized our status as a sovereign nation reminds us of our responsibilities in the world. As citizens study the Treaty of Paris and related matters in educational programs supported by the Humanities Endowment, we hope that they will gain an understanding of the role of diplomacy in American history. We applaud the initiation of this excellent project by the National Committee for the Bicentennial of the Treaty of Paris."

Activities celebrating the Treaty of Paris continue throughout the country through Spring of 1984. They include symphonies, a ballet, symposia on the Treaty of Paris and the importance of diplomacy, films and public service announcements for television and radio. Extensive public reading and discussion programs are being offered by the humanities councils of five states and the District of Columbia as part of their grant related activities.

The Committee has also developed an exhibit for use in schools, libraries, and museums to help educate students and adults about the importance of the treaty in American history. More than 600 institutions across the country are planning to display the exhibition, which consists of a Treaty of Paris poster; a book containing a replica of the original hand-written treaty and a brief introduction to the treaty; a 19" x 25" replica of the first printed copy of the treaty; and a 1784 map showing the new American boundaries established by the treaty. Organizations interested in purchasing this handsome exhibition, which costs only \$40, should write or call: The National Committee for the Bicentennial of the Treaty of Paris, 3117 Hawthorne Street, N.W., Washington, D.C. 20008 (202-965-6116).



President Reagan on August 11, 1983, signed a proclamation declaring September 3, 1983, the bicentennial of the signing of the Treaty of Paris, a day of national celebration. Distinguished guests witnessing the signing included Senator Charles Mathias, Representative Marjorie Holt, National Endowment for the Humanities Chairman William Bennett, and Maryland Humanities Council Legislative Liaison Robert Schlegel.



## From Carl Bode's Desk

"From Carl Bode's Desk"? Well, not exactly. I wrote this memo on a card table in a small cabin fifty yards from the main cabin on our island. The time was last August, the place Georgian Bay, 250 miles northwest of

I sympathize, though. Last winter I was traveling to New York—no, not on the Eastern shuttle but on good, old, bumpy Amtrak—when a bearded young man sat down next to me. It turned out that he was a college teacher too





*Celebration for junior firemen in Frederick, Md. October 1933. Photo from The Maryland Portrait Book, courtesy the Historical Society of Frederick County.*

# **January 1—June 1** **Of Black America. The Somerset County Story** (exhibition, lecture series)

This cultural panorama of artifacts, manuscripts, letters, and arts and crafts documenting the black experience in Somerset County from the Civil War to the present is on display in the Eastern Shore Room, Frederick Douglass Library, University of Maryland, Eastern Shore, Princess Anne, Md., Monday through Thursday, 8:30 a.m. to 10 p.m.; Saturday, 1 to 4 p.m.; and Sunday, 6 to 10 p.m. Public programs in conjunction with this exhibition will appear at the places and times listed below. For information call (301) 651-2200, Ext. 260.

## **February 17**

Dr. Augustus Low, Professor of History, University of Maryland, Baltimore County, discusses "Black Historical Tidbits and Focal Points: Somerset County and the Eastern Shore" in the auditorium of the Frederick Douglass Library, University of Maryland, Eastern Shore at 7:30 p.m.

## **February 26**

Reverend Vaughn Johnson, Pastor, documents "Black Religious Perspectives of Somerset County: A Historical and Theological Overview" at the Metropolitan United Methodist Church, Broad Street, Princess Anne, Md., at 10 a.m.

## **March 8**

Dr. Louis C. Thaxton, State Extension Specialist, Cooperative Extension Service, University of Maryland, College Park, Md., examines "Black Community Involvement in the Economic Development of Somerset County" at the UMES Student Development Center at 7:30 p.m.

## **March 22**

Dr. John R. Wennersten, Associate Professor, Social Sciences, University of Maryland, Eastern Shore, investigates "Black Watermen of Somerset County" at the Millard Tawes Museum, Grishfield, Md., at 7:30 p.m.

## **April 13**

Kermit A. Guttman, Retired Supervisor of Instruction, Somerset County Board of Education, lectures on "Highlights of Black Education in Somerset County: The Pre-Integration Years, 1888-1969" at the Greenwood Middle School, Princess Anne, Md., at 7:30 p.m.

## **January 2-31**

# **Abandoned America** (exhibition, lecture)

Sponsored by Cecil Community College, this provocative photographic exhibition examines an American phenomenon—the abandonment of buildings and objects that are often still useful and beautiful. The show is on display at the Art Gallery, 109 N. Charles Street, Baltimore, more noon to 6 p.m. (closed on Saturday). For information call (301) 727-9121.

## **January 9-25**

On display at the Talbot County Free Library, 100 West Dover St., Easton, Md., Monday and Thursday, 9 a.m. to 9 p.m.; Tuesday, Wednesday, Friday, and Saturday, 9 a.m. to 5 p.m. For information call (301) 822-7626.

## **March 19-April 13**

On display at the University of Maryland, Baltimore County, University Gallery, Catonsville, Md., Monday through Thursday, 8 a.m. to 11 p.m.; Saturday, 10 a.m. to 4 p.m.; Sunday, 1 to 9 p.m. For information call (301) 485-2242.

## **April 30-May 12**

On display at the Public Library of Annapolis and Anne Arundel County, West Street Branch, Annapolis, Md., Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. For information call (301) 224-7471.

## **May 13-May 28**

On display at the Public Library of Annapolis and Anne Arundel County, Kuerste Cram Highway, Glen Burnie, Md., Monday through Friday, 10 a.m. to 9 p.m. For information call (301) 224-7471.



*Tizzie Cox, model, ca. 1900-25 from the exhibit Images of the Chesapeake at the Kuhn Library and Gallery, University of Maryland, Baltimore County. Photo courtesy the Chesapeake Bay Maritime Museum.*

## **February 6—May 3**

# **Getting To Know Our Past** (lecture series)

Dundalk Community College explores the fascinating industrial communities of Baltimore County through a series of lectures in the College Theatre at 7-30 p.m. For information call (301) 282-6700, Ext. 226.

## **February 6**

Dr. Neal Brooks, Associate Professor of History, Essex Community College, traces the early demography of Baltimore County and the changes in ways of life.

## **March 6**

Donald Shaffer, Associate Professor of History, Dundalk Community College, examines the Battle of North Point.

## **April 4**

Karen Whitman, Associate Professor of History, Anthropology, Dundalk Community College, documents the social roles of Baltimore County women.

## **May 4**

Irina Zeitman and Stanley Markowitz, Professors of History, Essex Community College, comment on the slide-tape presentation, "A New World from the Ashes of the Old," depicting the history of the area steelworkers.

## (exhibition, lecture series)

A portable exhibition and four public programs sponsored by the Westminster Preservation Trust document the lives of Marylanders buried at Westminster Church. All programs take place in Westminster Hall, Fayette and Greene Sts., Baltimore. For information call (301) 528-7661.

## **April 3**

Dr. Mary Ellen Hayward, Maryland Historical Society, describes the merchants of Baltimore and how they contributed to the city's growth at 7:30 p.m.

## **April 10**

Dr. R. Kent Lancaster, historian, Golcher College, examines the closely knit families of Baltimore's mercantile elite at 7:30 p.m.

## **April 14**

Robert Barnes, genealogist, traces the family histories of well-known names at Westminster through diaries, records, and wills at 1:30 p.m.

## **April 17**

Dr. John T. Irwin, Professor Writing Seminars, the Johns Hopkins University, examines the influence of Edgar Allan Poe's "The Purloined Letter" on recent works of Argentinean author Borges at 7:30 p.m.

## **April 28**

# **Scripting History: Voices and Values from 19th-century Southern Maryland** (living history)

This dramatic presentation, based on letters written between 1801-1870 by General Walter Hanson Mitchell, member of a prominent Southern Maryland family, to his son, John, at Yale University, takes place in the Fine Arts Center of Charles County Community College. For information call (301) 934-2551, Ext. 206.

## **COMING ATTRACTIONS**

## **May 17-20**

# **Maryland: A Product of Two Worlds** (conference)

As part of the state's 350th birthday festivities, St. Mary's City hosts a major conference examining 17th-century life on the Chesapeake Bay. Speakers include such notables as Ivor Noel Hume, celebrated Director of Archaeology at Colonial Williamsburg; Dr. David Quinn, Professor Emeritus of Modern History, University of Liverpool, England; Dr. Edmund Morgan, Sterling Professor of History, Yale University; and Dr. Jack P. Greene, Professor of History, the Johns Hopkins University. For details call (301) 269-3917.

## **September 1984**

# **The Maryland Portrait 1840-1940** (book)

Scheduled for publication by the Johns Hopkins University Press in September 1984, this 300-page volume documents through vintage photographs the rich history of life in Maryland from 1840-1940. This book includes work by such masters as Leo Beachy, Arthur Rothstein, E.M. Reicher, and Henry Rinn, Jr. For information call (301) 974-0944.





*The Glen Echo Lock on the Chesapeake and Ohio Canal, ca. 1924. Photo from The Maryland Portrait Book, courtesy the C&O Canal Museum of the National Park Service.*

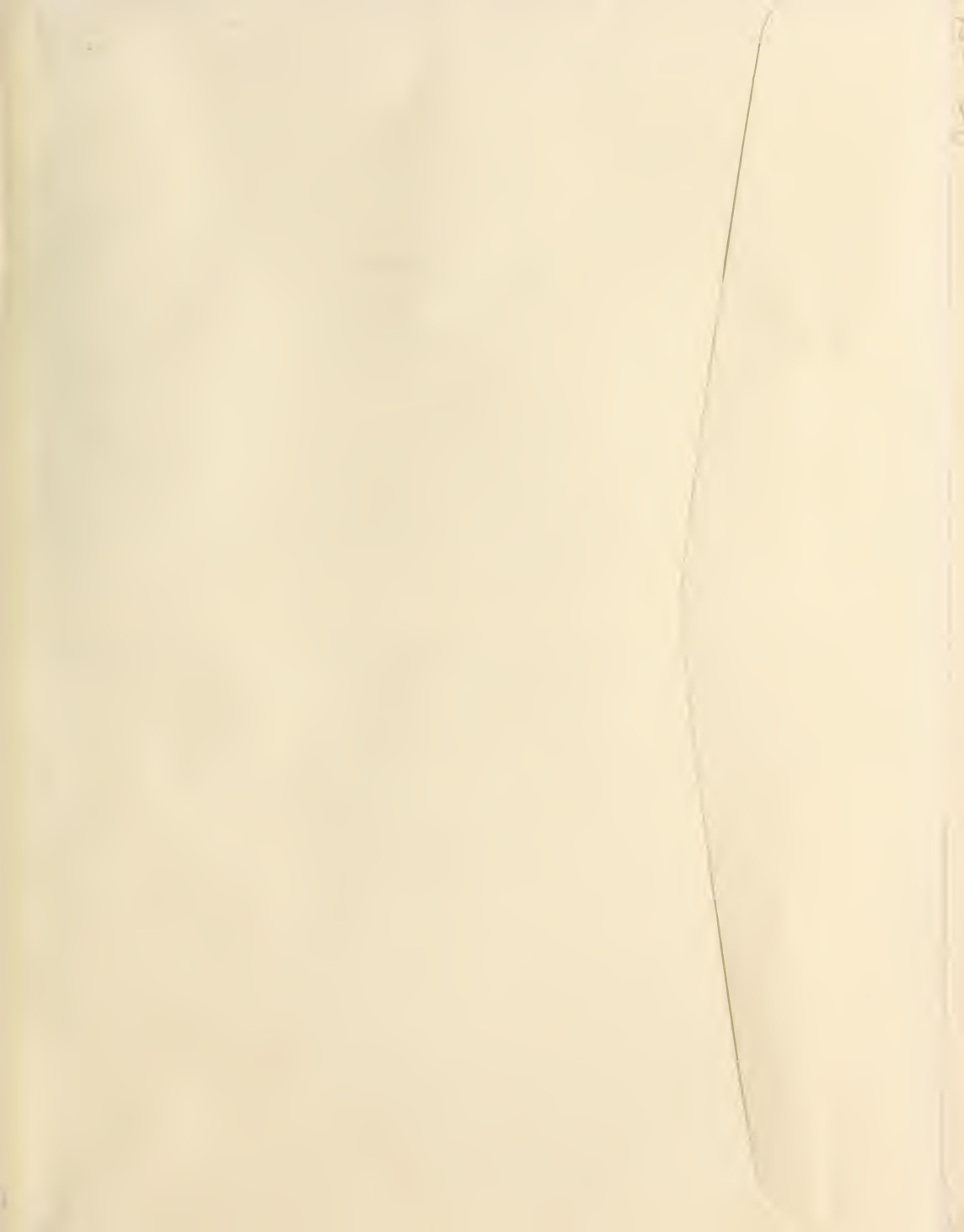
Maryland

# HUMANITIES

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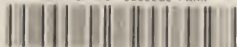
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